

# Phreno Cosmian



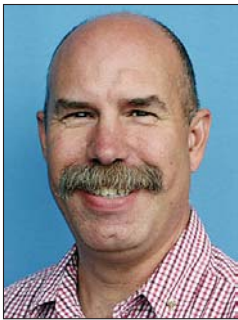
October 30, 2008 Volume 123, Issue 2 "Mind of the World" Published by affiliates of Dakota Wesleyan University

## Dean Redder interview

**1-What made you come to Wesleyan?**

I was looking for a small school. I've taught at large schools before and didn't like how professors and students "got lost." Here you actually get to know the faculty and staff you're

working with and students you are teaching. I was targeting small schools and was in-between going to



Vince Redder

Indiana and here. I really liked the people here at the university and the town. We thought "We can actually live here. It's a good place to raise a family." There was nothing I didn't like about the town or the university. Dr. Ditta was very helpful. He showed us around town and took us out almost every day.

**2-What subjects do you most enjoy teaching?**

Most of all, I like to teach the history of English. I also enjoy teaching German, Italian, and

### -Interview

Contd. on Page 10



## Homecoming Parade

See page 4 for more photos

## "Crimes of the Heart" replaces "Five Women"

By Jerry Hinkle

"Five Women Wearing the Same Dress" was a show with promise. Unfortunately, that promise was broken when the show was cancelled due to unforeseen circumstances. In its place, performances of "Crimes of the Heart" are scheduled for November 6-8 at 7:30 p.m. and a 2 p.m. matinee on November 9, all at the Patton-Wing Theatre.

Director, Dan Miller said the reason for the cancellation was spelled out in a letter from Dramatists Play Services, Inc. The letter said, in part:

"... amateur leasing rights for this production or for any of the plays listed in our Catalogue may be withdrawn at any time. Any fees previously paid will be promptly refunded, and Dramatists Play Service, Inc. shall have no other financial or legal responsibility with regard to such withdrawal."

The rights were withdrawn because they had been purchased by Focus Entertainment, which Miller explained, "does a lot of HBO Stuff. And ["Five Women" playwright] Alan Ball has a great relationship

with three shows already on HBO that he has written."

The play that was chosen to replace "Five Women" is called "Crimes of the Heart" by Pulitzer Prize winner, Beth Henley. Miller stated, "I wanted to make sure that I could have a show that could have the same women in it. These guys had already committed, and I felt a responsibility to these individuals. This was a show that was very pop-

### -Show

Contd. on Page 8

# Editorial

By Brandy Bambas

Over the past few months, there have been some heated presidential debates, but how many of us actually know much about the candidates?

Bias, first of all, is so easy to perceive in the media. Even when the media tries to show both sides, people still find ways to "prove" they favor one side or the other.

Although each person has opinions on the different news outlets, it is important to focus on the candidates' strengths and weaknesses and not the media's flaws.

McCain is "old" and Obama is "inexperienced," but neither suggests a reason to automatically dismiss either candidate from consideration.

A big problem for voters is created by the amount of false information available. Some people get news from sources that are not reliable.

Obviously, it was a good idea to watch the debates. For anyone who missed them, a good substitute is to read a transcript.

Reading a transcript is as simple as going to this website: <http://elections.nytimes.com/2008/president/debates/transcripts/first-presidential-debate.html> . It also has a link to watch the debate.

Many websites include quizzes to help decide who to vote for. This is just a bad idea.

Choose who you want to vote for by being well informed. Decide what you believe in and find out where the candidates stand on the same issues.

College students tend to be "disengaged...and don't have a stake in society [or] the economy" according to Dr. Sean Flynn.

Any student can become engaged and informed by election time. Read

the newspaper, or tune into the news on television.

Information is available if students choose to use it.

News might be "filtered" through the media, but hopefully the opinion of one news analyst isn't going to be the only thing that helps someone decide whom to vote for.

Yes, it can be an influence, but it shouldn't be the deciding factor. You shouldn't vote for Obama just because the cute news man on TV winked at you every time he said "Obama."

On the other hand, you should vote for whichever candidate you feel is going to be a president who will continue to make this country one you can be proud of.

Unfortunately, I asked several students on campus who they were voting for, and was VERY disappointed when some couldn't even tell me who was running.

Don't feel bad if you're one of the people who thought Hillary was still in the running. There were five of you, and I by no means asked the entire campus. There could be more.

Election Day is November 4. Try not to miss it.

Considering all of the landmarks that this election creates, I would hope that voting would be an important item on everyone's checklist.

I can't help but be at the very least slightly disappointed in my fellow classmates for the lack of passion regarding the upcoming election.

Don't forget that you can send your comments and feedback to me at [brbambas@dwu.edu](mailto:brbambas@dwu.edu) or box 318, and remember...

Electing a president is no light matter. Make sure the right person is in office. VOTE.

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## Phreno Cosmian

"The Mind of the World"

Official Student Newspaper of Dakota Wesleyan University

Editor - Brandy Bambas, Asst. Editor - Analisa Morel,

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Happy Halloween from the staff at the Phreno Cosmian

# Student Association Senate Minutes

Tuesday,  
September 23, 2008  
11:00 AM  
McGovern Library  
Room 126

Call to Order at 11:00 AM  
Invocation by Cassie DeRocher  
Minutes approved

### Officer's Reports

President—Jason Lanning:  
Resend your bylaws to the senate email  
Vice President—Heather Bohlander: Petitions are due September 24, elections for homecoming this week  
Treasurer—Kyle Shoenfish: \$12000 conference  
Secretary—Karissa Miller: nothing to report  
Parliamentarian—Katy Duffy: bylaws committee will change this week

### Class Reports

Freshmen—No rep  
Sophomore—Wade Shoenfelder nothing to report  
Junior—No rep  
Senior—No rep

### Standing Committee Reports

Intramural Sports—Jory Hanson gave presentation about intramural sports. Purpose is to get more students participating on campus. They are currently working on increasing participation so that people get to know each other through a different activity. Willing to new ideas, but are limited to space in the wellness center. Possible: bowling league.

### Multicultural Committee

Rosebud Haukaas: Thursday "Salsa, Salsa", October 9 is a piñata event, speaker on November 11  
Phreno Cosmian—Jerry Hinkle: first issue on the 25 with new editor Brandi  
Student Activities Board—Jen Jorgansen: Homecoming Octo-

ber 5-11, prizes for floats in the parade, finished 3<sup>rd</sup> concert series and will conclude Monday the 29<sup>th</sup> at 7 with hired entertainment

### Student Ministries Council

Cassie DeRocher: Youth rally in Fairmont, MN and took 6 students, discussing having open meetings once a month, Bible study, Worship, Kiononia.

### Organization Reports

Athletic Training Club—Steve Viereck: starting to sell discount card fundraiser.  
Biology Club—Katie Clayton: moved meeting to every other Tuesday at noon.  
College Democrats—Katy Duffy fill-in: getting senate rep and campaigning with Tim Johnson.

College Republicans—Kelsey Miller: Meetings Tuesdays at noon.  
DWU FTO—Jennifer Van Pelt: Big Read and meeting October 1 at noon.

Human Services: Tia Gerstenecker: nothing to report.  
Math Club—Carolina Rodriguez—Meeting on 25, recycling.

Oyate Ho Waste—Demitri Antoine: new rep, taco sales, Denise One Star.  
PBL—Nicholas Unruh: elections Thursday at noon and will have new senate rep.

Psychology Club/Psi Chi—Tiffany Hickson: Fundraiser with Pizza Hut  
Residential Hall Council—Becca Zabel: first meeting next week and elect rep.  
SIFE—Tanner Wells: meeting Thursday at noon.  
Student Nurses Association—Whitney Weier: hosting career fair.

APO/Theatre Crew—Ben

Floyd: absent  
Rep at Large—Lacey Vanden Berge: nothing to report  
Unfinished Business—none

### New Business

STREAK: Derik Fossum: wants to be a member of student senate, motion to approve: Katy Clayton, second Jennifer Van Pelt.

By-Laws Committee Approval: Lacey Vanden Berge and Wade Shoenfelder on the proposed committee, motion to approve: Rosebud Haukuus, second, Nick Unruh.

The Good and the Welfare—Rained last night, Football team won again

Announcements—none  
Adjourn—Motion Katy Clayton, second Demetri Antione

Tuesday,  
October 7, 2008  
11:00 AM  
McGovern Library  
Room 126

Call to Order at 11:00 AM  
Invocation by Heather Bohlander  
Minutes approved

### Officer's Reports

President—Jason Lanning:  
Resend your bylaws to the senate email, the senate execs will be traveling to SDSU to attend at meeting, turn in your officer updates

Vice President—Heather Bohlander: remember to get fundraiser approval  
Treasurer—Kyle Shoenfish: from now on will only be printing budgets with recent activity

Secretary—Karissa Miller: nothing to report  
Parliamentarian—Katy Duffy: nothing to report

### Class Reports

Freshmen—No rep  
Sophomore—Wade Shoenfelder nothing to report  
Junior—No rep  
Senior—No rep

### Standing Committee Reports

Intramural Sports—absent  
**Multicultural Committee**  
Rosebud Haukaas: presented committee (goal to promote diversity and learn about different cultures)

Phreno Cosmian—Jerry Hinkle: first edition was October 2 and also was in an online edition  
Student Activities Board—Jen Jorgansen: finished concert series with Ryan Hood and prepared for homecoming

### Student Ministries Council

Cassie DeRocher: same weekly activities, but changed time of FCA

### Organization Reports

Athletic Training Club—Steve Viereck: fundraising cards  
Biology Club—excused  
College Democrats—absent  
College Republicans—Alan Stuber: pro-life rally  
DWU FTO—Jennifer Van Pelt: nothing to report

Human Services: Tia Gerstenecker: collecting items for Mitchell Safehouse  
Math Club—Carolina Rodriguez: making homecoming float and shirts  
Oyate Ho Waste—absent

PBL—Layne Scheveck: having fundraiser  
Psychology Club/Psi Chi—Tiffany Hickson: nothing to report  
Residential Hall Council—Becca Zabel: electing officers this week

SIFE—Tanner Wells: Justin Mitchell spoke at the Fireside chats  
Student Nurses Association—Whitney Weier: flu shots and

picnic for incoming students  
APO/Theatre Crew—Ben Floyd: absent  
Rep at Large—Lacey Vanden Berge and Abby Mettler: nothing to report  
Unfinished Business—none

### New Business

Becca Zabel informed the senate of a leadership workshop in Madison on Thursday October 23 and invited all the senators to consider.

PBL requested funds of \$400 due to their lack of request in the spring. Cassie DeRocher made a motion to give PBL \$400. Second by Jen Jorgansen.

Sarah came to senate to request funds of \$189 for an individual conference. Discussion was held on the matter due to the controversy of the issue. It was discussed by the senate that the bylaws committee

needs to take this issue to their next meeting and this situation would need to be handled by the 3 clubs she could possibly fit under (human services, Psychology, and FTO).

Nick Unruh made a motion to refer discussion to the bylaws committee. Second Mallory Gould. The Good and the Welfare—took a group senate picture, Jason spoke to the senate about have a possible food services committee for things such as the TV's in the cafeteria.  
Announcements—none  
Adjourn—Motion Cassie DeRocher, second Jen Jorgansen.



Hundreds lined Mitchell's Main Street on a brisk Saturday morning to celebrate DWU's annual homecoming parade. The October 11 parade saw the greater DWU family mix with local marching bands, politicians, activist groups, clowns, dogs, and more.

Photo by Phreno Staff



**LOGAN LUXURY 5 CINEMAS**  
 209 North Lawler St. ★ Mitchell

**SPECIALS FOR DWU STUDENTS...**

**TUESDAY**  
**BARGAIN NIGHT**  
**ALL-SEATS ONLY..... \$5**  
 Some films may be excluded - check listings

**WEDNESDAY**  
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# Highlanders reborn at Fall Concert

By Jerry Hinkle

The Dakota Wesleyan University Fall Concert on October 2 gave the music department a chance to showcase its considerable talents, instrumentally, as well as vocally. The Wesleyan University/Community Band, with Brad Berens conducting, started things off with "Festive Spirit." Indeed, a festive spirit did prevail throughout the evening. The audience at the Sherman Center was then taken to "My Old Kentucky home," witnessed a "Zoot Suit Riot," and paid a little visit to "La Rosita."

The Dakota Wesleyan Choir took to the stage next with a set of traditional spirituals, such as "Rock-a Ma Soul," "Swing Low, Sweet Chariot," and "Wade in the Water." There were also arrangements from the possibly less well known "Give me Jesus" and "Who'll be a Witness." The choir, as usual did an inspirational job.

The Highlight of the evening was the comeback of the Highlanders. In

a return from their one-year hiatus, their program of a cappella music was well worth the wait. The first number, "Change the World," foreshadowed the European tour they will be taking during Spring Break. Their take on the 60s classic "Happy Together" could have described either the individual relationships of the Highlanders with the others in the group, or their relationship with the audience. Either way, it was "meant to be." There was also an arrangement of "The Dock of the Bay" and they closed the show with the infectiously fun "Chile Con Carne," possibly the most delicious song in the evening's repertoire.

The Highlanders consist of Heather Bohlander, Melody Howell, Kelsey Miller, Jason Lanning, Monica Jacobson, and Tanner LaValliere. They are a tight group, and they made their performance look easy despite some technical difficulties behind the scenes. They also genuinely enjoy having the ability to perform for the crowd. The group

appreciates the direction of Dr. Daniel Barnard, who has been with the university since last November. They work very hard, rehearsing for an hour a day, four days a week besides all of their other obligations at DWU.

Dr. Barnard, conductor of the Dakota Wesleyan Choir and director of the Highlanders, came up with the theme for the concert. "I was in the music store and noticed a lot of spirituals that caught my attention, so we sort of decided to build a program around that," he said. "And then the Highlanders, that's a move we decided to make because a cappella singing is kind of a hot thing right now, and I thought it was something that we had the forces to do. I thought it was a good vehicle for our students. So, that's the reason for those two choices."

When asked how it has been to work with the Highlanders, Dr. Barnard said, "They've been great! Hard as it was, I think it was good for the group to take the whole year

off, and for me not to try to work with the group that was here in the spring because of this whole retooling that we had to do. They have really taken to it. They're really excited about the tour that we have planned for them." Dr. Barnard explained the spring break tour, saying, "We'll spend eight days?three in London, five in Paris. We'll have performances, hopefully, in both locations, and I'm still working out the details on that."

The next performance for the DWU music department will occur on December 11. Other than Christmas music, Dr. Barnard is not releasing any details at this time, except to say, "We'll start on that Monday (October 13). The Christmas Program at Dakota Wesleyan has a very long tradition and we are going to try to maintain as many of those as we can."

## Rare books: a precious value

By Renee Stewart

Professor emeritus of history, James McLaird, and Lori Holmberg, executive director of the Dakota Discovery Museum, hosted a workshop on rare books on Saturday, October 4th at the Dakota Discovery Museum.

McLaird spoke first about assessing a book's value. "It is mostly about supply and demand: how many [people] want a particular book and why," he said. He passed several books around and explained why they were or were not valuable.

Value was determined based on the edition and condition of the book. First editions are more valuable because of their rarity.

Holmberg spoke next about the care of precious books. "Don't pull a book out of the shelf by its spine; it is the weakest part of the book," she said. She went on to show how to make an acid free box and a cradle for very fragile books.

For more information, consult the National Park Service website called Conserve O'gram that covers book preservation, as well as other items.

## Yolanda (Yolie) Kernes interview

*Editor's Note: We would like to thank Dr. Karla Hunter's CTH 365A class (Interviewing) for including us in their class assignment. We will print two or three interviews each issue this school year. We hope readers enjoy learning more about DWU faculty and staff.*

By Sergio Leon

**Leon: Yolie...How long have you been working at Dakota Wesleyan?**

Kernes: I've been here 11 years.

**Leon: Why did you choose Dakota Wesleyan? Is there any particu-**

**lar reason?**

Kernes: I was new to Mitchell so...I had taken a few classes on campus and I liked the people I met and I liked the environment of the cam-



Yolie Kernes

-CTH

Contd. on Page 9

# PAST PHRENO - JUNE 12, 1907

By Phreno Staff

The Phreno printed George W. Norvell's state championship oration on Joan of Arc to open the final spring issue in 1907. Joan of Arc's life, Norvell argues, exemplifies that "Ideas, not kings have ruled the past. And among those ideas, none has been more potent in the world's development than the conception of freedom. It overturns thrones, obliterates empires, subdues continents." Norvell concludes that "Her deeds are her memorials, and her masoluem, the heart of humanity. Time will obliterate all that is writ on parchment or graved in marble, but in the centuries to come, Joan of Arc will receive increasing homage."

The Phreno's second story was another oratorical contest, held May 31 at the First Baptist Church in Grand Forks, North Dakota. Norvell delivered the same speech

that won him the state championship, yet placed behind Mr. Warren of Yankton, who spoke on "The New Orient." The Phreno writer sums up the talent at the eleventh Interstate Oratorical contest by remarking, "To anyone present, the ability of the Dakotas to produce true orators is unquestioned." The annual spring picnics for the college societies were held at Tobin's Grove to celebrate the end of the school year. The societies took part in foot races, baseball, basketball, "and long excursions down the river in the gasoline launch."

The second picnic, however, did not enjoy as good as weather as the first. When the professors suggested the students return at 6 p.m., the rain during the day caused several buggies to get stuck in the mud. When the horses would not respond to the pleading of the students, "the

young men were obliged to get out and wade through the mud half way to their knees to a near farm house for help. After ropes were tied around the horses, the horses finally pulled the buggies out of the mud." Several alumni and local businessmen contributed to a new grandstand for the DWU track. Over 50 men and businesses are listed with their donations, ranging from \$3 to \$25.

The other main news items centered on commencement, including the annual farewell meeting held at the college chapel for the graduating seniors. Dr. Nicholson and his wife hosted the annual junior-senior banquet, complete with music from the DWU orchestra.

This issue was the final issue edited by Roscoe E. Satterlee. James Crowther was elected as the editor-in-chief for the fall semester of 1907.



GEORGE W. NORVELL

Winner of the Rhodes Scholarship and the State Oratorical Contest

## Salsa, Salsa!

By Analisa Morel

It was a time to share culture and enjoy the delicious homemade Latin-based salsas. It was a time to enjoy the company of people willing to explore different cultures and

learn how to dance a new kind of dance - salsa.

On September 25, the Multi-Cultural Club hosted a special event at

### -Salsa

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Photo by Analisa Morel  
Education major April Teel and Dean VonEye sample the various salsas during a September MCC event.



## Pinata time

By Analisa Morel

On Thursday October 9, the Multi-Cultural Club had the chance to show a little bit of Mexican culture to our school. They had 3 pinatas stuffed with Mexican candy. Mexican music played in the background and there was a hand-painted poster where people could go get their pictures taken with ponchos and sombreros.

The piñata contest started once the crowd had grown big enough. It didn't take long because of the attraction. The contest consisted of 3 groups of people who were made into 3 different teams each with its



Photo by Analisa Morel

Clockwise from top, William White Buffalo, Thomas Henning-Jones, John Salvatore, Jason Garber, and Rolando Sanchez strike their best post-pinata pose.

### -Pinata

Contd. on Page 10



## Movie Review

### “Quarantine”

Reviewed by Brandy Bambas

*Starring: Jennifer Carpenter, Steve Harris, Jay Hernandez, and Columbus Short*  
*Director: John Erick Dowdle and Drew Dowdle.*

With Halloween fast approaching, horror movies are a must see. “Quarantine” was surprisingly terrifying. The “shaky” camera effect often depreciates the value of a movie, but this movie pulled it off with chilling results.

When an epidemic breaks out in an apartment complex, the fire department is called to the rescue. A young reporter joins them while documenting a night in the life of a fireman.

Things go from bad to worse when some people start rabidly attacking the others. By the time they realize they need to get out, it’s

too late; the CDC has closed them in, and there is no escape.

The menacing camera techniques creep into your mind and leave you shocked and horrified. The camera proves to be useful for more than just recording.

Jennifer Carpenter sets the bloodcurdling mood for the movie. Her terror invokes fear in even the bravest of hearts. Grown men whimper like scared little puppies at the sight of her petrified body.

The jump factor was pretty high for this movie. I lost track after 12 off-my-seat moments.

The ending wasn’t shocking, but it leaves you with a sense of unending doom.

Rating: ★★★★★

## RESTAURANT REVIEW

By Teagan Aguinaga  
**Taco John’s**

It is a Sunday afternoon and it is time to try out Mitchell, South Dakota’s fast food Mexican restaurant Taco John’s. My first experience of “West-Mex” went as follows:

**12:45 p.m.**

After getting out of the car, and rushing into the restaurant to avoid getting soaked from the rare rain of the area, Taco John’s served as not only shelter but where my friends and I would have our afternoon lunch. As we all cleaned off our glasses from the sprinkles that covered them, we looked up at the menu. Never having been here before, I told my friends Noel and Cheyenne to order before me so I would have more time to decide without holding up the line.

**12:47 p.m.**

The supervisor Mary took our orders and was very polite and helpful. I told her that I am from Texas and it was my first time ever having their version of Mexican food. As she laughed, she recommended the 89 cent special of the day, soft shelled tacos. I had already made up my mind on the chipotle chicken chalupas along with a side of potato ole’s and queso. Taco John’s offers discounts to DWU and Mitchell Tech students so I pulled out my student ID to receive a 10% discount off my meal.

**12:49 p.m.**

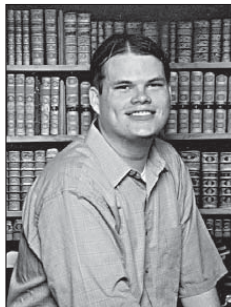
Mary takes my first name to write on my

**-Review**

Contd. on Page 10

## Josh’s Running Commentary — By Josh Bruhn

### Scientology: Religion or Cult?



I have seen the “South Park” episode “Trapped in the Closet” and season four of “Nip/Tuck,” in which the Kimber and Matt join the Church (making them the first Scientologist regular characters on a prime-time TV show).

I decided to watch “Trapped in the Closet” again on YouTube, as well as all the clips of Tom Cruise having problems with it. Then I checked up on Scientology to figure what I think of it.

Tom Cruise and John Travolta are well known Scientologists, but I wondered who else in Holly-

wood is? Turns out that Kristie Alley, Doug Dohring (ex-Neopets owner) and his son Jason Dohring (“Veronica Mars” actor), Jeff Conaway (“Taxi” actor), Doug E. Fresh (musician and actor), brothers Christopher Masterson (“Malcolm in the Middle” actor) and Danny Masterson (“That 70’s Show” actor), Priscilla Presley (ex-wife of Elvis Presley) and daughter Lisa Marie Presley, and the voice of Bart Simpson (Nancy Cartwright) are all Scientologists.

What did I find? Everything about it; granted I didn’t actually ask a Scientologist.

There are two things that I have no problem with- 1) They believe in reincarnation like many actual religions. 2) Hubbard believed that birth is a trauma that may induce engrams [Scientifically: Engrams are a hypothetical means by which memory traces are stored as biophysical or biochemical change in the brain (and other neural tissue) in response to external stimuli]. He stated that the delivery room should be as silent as possible and words should be avoided because any words used during birth might be re-associated by adults with their earlier traumatic birth experience. After all, I’m like Miranda Hobbes (“Sex and the City”) when it comes to birthing; I don’t want the nurses to be screaming like cheerleaders.

The problems I have with it are- 1) The death of a Scientologist Lisa McPherson while in their care. 2) Criminal activities committed on behalf of Scientology i.e. Operation Snow White and Operation Freakout. 3) Attempts to legally force web pages critical of Scientology to be shut down even though most of them are protected by the First Amendment. 4) The fact that they keep files on people who go through the auditing process (spiritual counseling).

And last, the fact that they widely deny or try to hide the Xenu story. The episode “Trapped in the Closet” got the story right and anyone who reaches Operating Thetan III Level knows it.

An Operating Thetan Level is a spiritual state above Clear (which is a

**-Scientology**

Contd. on Page 10

Contd. from Page 1

ular in the 80s, and was just recently done at an Equity theatre I came from before being here, and it's a great script."

The "Heart" of this play is the four actresses who play sisters. Two of the actresses are Kerrie Roozen, and Melissa Tafoya whose work at the Dakota Wesleyan theatre department has been both extraordinary and well received by the community. The two actresses joining them are DWU staff members Rebecca Zabel and Jacki Larson. They are both new to DWU but have previous theatre experience. Rather than have everyone audition all over again, Dan Miller simply assigned roles based on the previous auditions.

Melissa Tafoya dealt with her disappointment of the "Five Women" cancellation by embracing the "Crimes" right away. When asked if there was any similarity in the two shows, Melissa noted, "They're different, 'cause these women, although like 'Five Women,' have problems themselves. At least in this one, they recognize a problem. They figure out solutions not in great ways, but at least you know in the end that their [lives are] going to end up better."

Melissa follows up her role of Margot Frank with a different kind of part. "My character is very outspoken," Melissa said candidly. "Very different from Margot, this character is very big-headed, and oh,

she is a fun character to play. I don't know, she thinks she's above everyone and better and very rude." The good news for Melissa is that she isn't going to die on stage like she did in "Deathtrap" last year. "This is one of the few shows that I've done where I don't die, I live through the show," she said with a smile.

Rebecca Zabel, the assistant director of residential life, has adjusted to the DWU difference well. "I enjoy being in theatre shows, so...I like being involved with it, getting to know the students, and getting to know the theatre here." And is everyone making her feel welcome? "Well yeah, of course," she said. Is it intimidating to work with such acting powerhouses as Melissa and Kerrie? "Honored more so than intimidating," she said.

Although Rebecca was not part of the cast for "Five Women," she managed to snag a role in "Crimes." She describes the process, saying "I was the stage manager. I still really miss the 'Five Woman' show; I was really excited to be a part of that show and have them do it because it was just a great, hilarious show. I feel that I'm as disappointed as anyone else could be, but I'm also excited to be doing this show. Rebecca briefly described her character, saying, "I play Lenni. Lenni is very motherly, though she's not a mother; she's the oldest sister. She's very motherly type, takes responsibility for everything, and kind of has a bad outlook or a poor outlook on her-herself so she has very low self

esteem."

Jacki Larson, the director of the center for talent development, auditioned to help out a friend. "When I tried out, I came to be moral support for Becca. She didn't want to go to the audition by herself. Theatre is always something I've wanted to try but never really had the guts to do," she said. She ended up in the cast, but the cancellation threatened to put her return to theatre on hold. She said when she heard the news, "I was really crushed honestly. I loved the play, I loved my character. I thought I had a really good sense of who she was, so I was pretty upset. When we came up with the idea for writing our show, I was really excited about that too. But then, with all the technicalities and logistics that come with putting on a performance like this, when we decided to do 'Crimes of the Heart,' I signed on wholeheartedly."

Theatrically speaking, last year was a good one for Kerrie Roozen. She stole the show as Helga in "Deathtrap," and she was the show with the title role in "The Diary of Anne Frank. "I was pretty surprised, more taken aback at this. When we start a show, we usually follow through with it, so, it was a surprise, but I think a pleasant surprise in a way."

Did she have any trouble embracing the new show? "I had to think a lot about that because I really enjoyed the script for 'Five Women.' It was very funny. But after examining this new script, I

think that the relationship between all of the sisters and everyone is much more connected and I do like this script better than the other one. These characters are very realistic, and they all have their own quirks about them that make them so loveable. I'm really excited to see everyone's reaction to these characters once they see the play."

Is there any pressure for Kerrie to top her previous performances, or is there a different flow to this production? "A little of both, of course, I feel a little pressure about everything, just because just having the 'Anne Frank' role was such an honor and I hope I did justice to that. And I think that's what I try to do with every one of my characters, to try to bring some kind of justice to who they are. I try to do the best that I can every time and keep growing each performance."

Does it bother Kerrie to have people like this reporter admire her acting ability so obsessively? After a certain amount of laughter passed, Kerrie reflected, "No, it's always good to have a die-hard fan club".

The bottom line for Dan Miller is, "The relationships, I think, in this show are a lot stronger than the relationships of those women in "Five Women." That one was dealing with friends; this one is dealing with sisters who are also friends who are very close."

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# Logan: rebuilding a legacy

By Brandy Bambas

An unfortunate electrical fire in January of 2001 destroyed the rich past of our local movie theater. Since the fire, Jeff Logan has been trying to rebuild a legacy.

Although some of the history lives on in his memory and part of the theater was saved, the records, scrapbooks, and memorabilia that were lost in the fire are irreplaceable.

Logan has an interesting past. He grew up working for the theater when his father owned it. He enjoyed the advertising end of the business, but pursued a reporting career for a brief time. He worked at the KORN radio station and for KORN television which is now KDLT. He also has experience at

KUSD public television, where he anchored a weekly newscast.

When his father's health started to decline, Logan made the decision to come back to the theater. The challenge and independence of being his own boss motivated him.

Since he has had the theater, he has been able to improve it immensely. In 1989, the theater added three new auditoriums that are still in use today. The fire only caused smoke damage to that area of the building. The rest of the building, including the lobby, the bathrooms, and the Logan offices, was lost.

The fire brought some positive changes for the theater. Our community now has a state-of-the-art theater with stadium seating that it

probably wouldn't have otherwise.

The seating, with 18-inch risers, is usually only used when there are two theaters in one city competing for business. Our theater has the stadium seating because they needed to fit the lobby and bathrooms underneath it.

Logan says, "Wesleyan students and faculty have always been important to us." Besides giving Dakota Wesleyan students a good discount, he has a few other connections to our campus. He attended DWU his freshman year, majoring in business. He ended up changing his major to journalism and finished his schooling at USD. Logan also served on the alumni board here for a few years. He then served on the board of trustees for twelve years and was

termed out.

Mitchell happens to be just big enough that the theater can show movies at the same time they come to national theaters. However, some movies only release to larger cities. Logan says it is unfortunate that Mitchell isn't bigger. It just isn't big enough to make the showing of non-mainstream movies affordable. Some of the independent films do have a possibility of being shown if there is an empty slot in a particular week, but that doesn't happen often.

Movie going increases with education level and income level, so the theater is happy that our school is continuing to grow.

## -CTH

Contd. from Page 5

pus. A good friend of mine who was the campus minister at the time, Reverend Kermit Culver, just said "You need to work here." So based on his recommendation, I ended up applying for a job.

**Leon: How did you get into this department specifically?**

Kernes: This is actually my fourth position on this campus. I worked part time for the TRiO Student Support Services Department and loved the work. After the director left and I'd finished my master's degree I applied for the directorship and... I got it! I do this job because I completely, unequivocally believe in what we do. TRiO is a federally-funded program and we support students who are either first generation students or students who meet income criteria that's determined by the department of education. Statistics show that students from those

backgrounds have a much lower graduation rate from a four-year college than, for instance, those who do have parents that have four-year degrees already. They need extra support so that's part of what we do. We offer a ton of different programming to support those students, to give resources to students.

**Leon: Can you tell the "Phreno" readers anything about yourself that might surprise them?**

Kernes: Might surprise them...Gosh? Ok, I've been married for 24 years. I don't know if that would surprise people or not. I hope it would surprise people. I hope people don't think I look old enough to even say that. Besides that, Yolie is just a nickname since my full name is Yolanda, Y-o-l-a-n-d-a.

**Leon: What do you consider your best trait or asset?**

Kernes: Honestly, probably my confidence...it's a strength, and because of it, I am able to appropriately assert my skills in ways that hope-

fully aren't only beneficial for my program but for my students.

**Leon: What's a memory that stands out since you have been here at Dakota Wesleyan? It can be from when you took classes here or from working here?**

Kernes: These are good questions. I have a lot of good memories. I can't narrow it down to one, but to have graduating seniors come in and make time to come in and see you and say, "I wouldn't have done it if you hadn't pushed me." That's why we are here, why we do this work, so it's very gratifying.

**Leon: What are some things you like to do in your spare time?**

Kernes: I love to workout, power walk. I love to read. I belong to a women's book club and we have a lot of fun with that, and I also serve on several boards in the community. I serve on your local YWCA board, which I think is really important because their motto is "Eliminating Racism" and "Empowering Women"

and I think those are very worthy causes. I also serve on a leadership board for my church, so all of those things keep me quite busy. That and chasing after my two girls.

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## -Scientology

Contd. from Page 7

condition in which a person is free of the unwanted influence of engrams, unwanted emotions or painful traumas which are not readily available to the awareness of present time). There are fifteen levels.

So what is the story? Xenu (or Xemu) was the dictator of the "Galactic Confederacy," which consisted of 26 stars and 76 planets including Teegeack (Earth). Xenu was about to be deposed from power, so he devised a plot to eliminate the excess population from his dominions. He summoned billions of his citizens together under the pretense of income tax inspections with the assistance of psychiatrists (which explains why they don't like psychiatrists). Then paralyzed them and froze them in a mixture of alcohol and glycol to capture their souls. The kidnapped population was loaded into spacecrafts for transport for extermination to Teegeack. The appearances of these spacecrafts were later subconsciously expressed in the design of the Douglas DC-8. When they had reached Teegeack, the paralyzed citizens were unloaded around the bases of volcanoes across the planet. Hydrogen bombs were then lowered into the volcanoes and detonated simultaneously. Only a few aliens' physical bodies survived. The now-disembodied victims' souls, which Hubbard called thetans, were blown into the air by the blast. They were captured by Xenu's forces using an "electronic ribbon" (a type of standing wave) and sucked into "vacuum zones" around the world. The thetans were taken to a type of theater, where they were forced to watch a "three-D, super colossal motion picture" for thirty-six days in order to implant the

thetans with "various misleading data" (collectively termed the R6 implant) into the memories of the helpless thetans. These "memories" have to deal with God, the Devil, space opera, et cetera. So basically, Scientologists believe that Jesus Christ is a figment of the imagination.

Do I believe that Scientology is a cult?

Honestly, Yes! After all a science fiction writer created it, which is why I'm never watching anything with a Scientologist in it.

## -Interview

Contd. from Page 1

Shakespeare.

### 3-Is there anything else you would like to teach?

I would like to teach more languages, while teaching Latin regularly. One of the things I would like to do as head of the Department of English and Languages is to bring language study back. Also something I would like to teach is Old English.

### 4-What do you like about working here?

I like the fact that I am able to know all of the professors from different areas. I'm not just stuck in the English building with thousands of other English professors like you are in big universities. I like knowing my students, getting to know each one of them. I think that's one of the most important things to building a good teacher student relationship, to get to know them personally.

### 5-Do you have any expectations for this year?

Yes, as Dean I have a lot of different expectations. The biggest is forging some kind of identity and putting together a curriculum, deciding who we are as a college. Leave people with a stamp by the time they leave. And for now, at this

moment, grade the 70 essays in my office.

### 6-What is your biggest accomplishment here at Wesleyan?

Well I'm still here and have been for eight years. I think that's the biggest accomplishment.

### 7-Do you have any advice for the students?

Learn to write well, especially where commas go. Make sure you take advantage of your education.

## -Pinata

Contd. from Page 6

own pinata. One by one, their eyes were covered with a panoleta so they could not see. Then they turned around in circles a few times so that they became a little dizzy. They were then handed a baseball bat and had 3 chances to break the pinata.

Every person that participated received a little Mexican candy bag. The winners of the pinata contest each received a DWU T-shirt along with their candy and their own group picture in front of the poster.

## -Salsa

Contd. from Page 6

which they served salsas (mild, hot and super hot) with nachos and showed people how to dance some salsa. There was a great turnout of people outside of the Multi-Cultural Club who were having fun and trying new things. Some were daring enough to choose the super hot salsa. That salsa was actually an experiment and disappeared by the end of the event. Apparently, people liked it.

Special thanks to Ruthie and Rolando who created an amazing environment that made people want to dance and try new things. They really set people at ease. If it weren't for them, the party wouldn't have been such a success

## -Review

Contd. from Page 7

ticket order and gives me a medium-sized cup with a promotional offer for a peel-off contest. I fill up my cup with Sprite and meet Noel and Cheyenne in a booth next to the glass window facing the street. The table has not been cleaned off yet from the last customer, so we wiped it off ourselves.

12:54 p.m.

As I anxiously wait to take my first bite into West-Mex I wonder how it's going to compare to the type of Mexican food I am used to, down south in Texas. Finally, Mary calls my name and I walk up to the front desk to pick up my order.

I carry my tray over to the table as I try not to run into anything because I am glaring down at my first meal of the day. I sit down and unwrap my first chalupa as lettuce falls out.

12:57 p.m.

As a bite into my chipotle-seasoned chicken the dressing drips out onto my wrapper. The shells are puffy and seasoned. It is very satisfying and I am happy with my selection of the chalupas. It actually tastes like what I would consider good Mexican food. I dip my potato ole's into the queso or nacho cheese. Back home chips and queso was served with every taco meal. Never before had I had what seemed to be seasoned hash browns with my Mexican food. They were very good though, a little too salty, but overall appetizing.

1:03 p.m.

I finish up my lunch and start to gather up my trash. We place our trays into the garbage and begin walking out when Noel asked me what I thought of the place. My first experience with Taco John's went very well. I left the restaurant full and happy. I would highly recommend Taco John's as a place to pick up some quick Mexican food.

Overall, three forks.



# Coach's Corner

By Teagan Aguinaga

Our sports teams are led by an array of coaches with different coaching styles and attitudes on how their programs should be run. I had the chance to interview a few of the head coaches and receive their insights on their current seasons. The following are interviews from head volleyball coach Eric Viney, women's soccer coach Dale L. Roden, and men's and women's golf coach Adam Anderson.



Eric Viney

**Going into the season, what were your thoughts on your upcoming team? How have those early thoughts changed?**

-We have quite a bit of talent and potential to be successful; the girls need be patient with learning new offensive and defensive systems. Lately, they are still getting used to playing within our systems of play and trusting that their teammates will be in the correct position to help make plays easier for the rest of the team. We are continuing to progress in a positive direction and that is all we can ask at this point in time.

**Do you have any team and/or personal goals? If so, what are they?**

-As for team goals, we obviously want to improve on the win/loss record from last year. Our main goal is to create a program that teaches these athletes that it takes discipline, commitment, and sacrifice in everything we do to be an elite program.

**Which team is your biggest rivalry and why?**

-Being a new coach at DWU I am still trying to figure it all out. I can only assume that USF and Mount Marty are big rivals because of location. I would like to try and make it so every match we play has the intensity and focus of a rivalry match. Every time you take the court against a team it is the only time you play that team in that particular situation. They won't be the same team if you play them on a different day. We will try to treat every match as a rivalry match.

**So far, what have you noticed works well? What does not?**

-The main thing for us as a team is when we play within our systems of offense and defense and trust them. When we start trying to do things that are outside of our game plan for the match, and not communicating, we get ourselves into moments of adversity on the court. We are not a team that will be able to out "athlete" the other team, so we have to stay with our systems to make sure we are always positioned correctly to make plays.

**What is your practice schedule?**

-Right now our JV and varsity teams normally practice for two hours a day. One team begins practice at 3 p.m. and the other starts at 4 p.m. Our practices each day have a different emphasis, depending on what happened in the previous matches or if we are preparing for certain situations in an upcoming match.

**Where do you see your team finishing this 08-09 season?**

-This is a tough question. We have not started out very well in conference play, albeit three of our first four conference matches were against nationally ranked teams. We still have many matches to play for our conference schedule and we would like to say that we can get

ourselves somewhere in the top half this year, which would set us up very nicely for a run in the conference tournament.

**Going into the season, what were your thoughts on your upcoming team? How have those early thoughts changed?**

-Basically, it is unrealistic for me to compare. Completely new team, new attitude, new talent, new identity.



Dale L. Roden

**Do you have any team and/or personal goals? If so, what are they?**

-This is going to be the best season of my life, so far. Great bunch

of student-athletes to work with. Personally, I wanted to give more this year; the more you give the more you get back in return. It would be great if we can make postseason play. The big picture is make it there and then it is win or go home. That is when things get really fun. We need to take it one game at a time-anything more is just taking our focus off of the task at hand.

**Which team is your biggest rivalry and why?**

-Well, honestly I don't feel there is any one rival for us. In the past it is hard to refer to a team as your "rival" when they handily defeat you on a consistent basis. Personally, I feel that once we start handing out some defeats this season there might be some "rival" relationships develop. As a coach and player, it is great to be involved in those types of games, it really adds something to

the emotional aspect of the game.

**So far, what have you noticed works well? What does not?**

-Well, we have been trying a brand new formation this year. I have never coached it, and we have a number of players who have never played it either. Although, we feel it "fits" our personnel and is it the lone best system of play for us? That could be debated slightly, but the most important thing about it is the players are comfortable in it, really growing into it, progressing tremendously. We believe that we can be successful when using it, so believing in it is the most important aspect.

**What is your practice schedule?**

-We normally do the majority of our conditioning in the mornings. Starting at 6:30 a.m., lasting up to an hour. We found that the morning practices are more successful in minimizing time conflicts with things such as classes, labs, work study and other appointments. The more we can work in harmony with the academic society the better off the student-athletes are.

Getting the conditioning out of the way in the morning sessions allows us to focus on more tactical items in the afternoon practices. Afternoon practices start at 3:45 p.m.?usually the highlight of my day. I love working with these student-athletes; they are a special bunch this year.

**Where do you see your team finishing this 08-09 season?**

-We talk about this often, although at the same time we leave much to the long term goals undetermined for now.

We came out and dropped our first two GPAC games and frustrations

**-Coaches Corner**

Contd. on Page 12

## DWU basketball season begins Friday

By Phreno staff

The DWU men's and women's basketball will attempt to fulfill high expectations when they begin their seasons this weekend.

The men's basketball team was picked to win the conference, receiving 12 of 13 first place votes in the 2008-09 GPAC Men's Basketball Poll. The men will open their season at the York Classic in York, Nebraska. The men play York College on Friday and Mayville State University on Saturday.

The women's basketball team was picked to finish sixth in the conference in the 2008-09 GPAC Women's Basketball Poll. The women will start their season in Lake Wales, Florida on Saturday, versus Clark College. They then take on Warner Southern College on Sunday.

The first home basketball game takes place Friday, November 7, when Black Hills State travels to the Corn Palace. The women play at 5:30 and the men follow at 7:30.



The men's football team currently sits in fourth place in the GPAC with a record of 5-3. The defense has played a large role in their success, recording 16 interceptions and 16 sacks.

Photo by Analisa Morel

## -Coaches Corner

Contd. from Page 11

started to set in a bit. It forced me to step back and ask some very hard questions. After some evaluation, we began to take pressure off of ourselves and it made a world of difference in our practices, match play and attitude. We alleviated some self-imposed pressures and anxieties.

We feel like we are the best team in the GPAC when we put things together. We are not successful when we don't play to our full potential.



Adam Anderson

**Going into the season what were your thoughts on your upcoming team and how have they changed?**

-For our men's team, I thought we would be pretty strong having four returning starters, and that has proved to be the truth. On the women's side of things, I thought we might not be as strong as

last year since we lost a few key players. But in all honesty, we have done as well or better for the most part. It is an exciting time for DWU golf!

**Do you have any team and/or personal goals? If so, what are they?**

-Yes, win the GPAC title for both teams, and qualify for the NAIA National Championships.

**Which team is your biggest rivalry and why?**

-For the men, Nebraska Wesleyan, since they have won 20 of the last 25 conference titles. For the women, University of Sioux Falls, since they won conference last year. Both of

our teams appreciate the overall quality of golf both of those teams can offer at times.

**So far, what have you noticed works well? What does not?**

-When everyone cares about everyone, and when we have overall good team chemistry, anything is possible to achieve.

**What is your practice schedule?**

-Usually six days a week from 3-5 p.m.

**Where do you see your team finishing this 08-09 season?**

-Hopefully, both teams can finish within the top 10 at the NAIA National Championships in May.