



Phreno Cosmian

December 7, 2011

Volume 126, Issue 6

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Students sending gifts worldwide

**Blessed reprieve:
Break nearly here**

By Briana Weiss

With Thanksgiving break behind us, the next long reprieve from classes is Christmas break, marking the end of the semester and the opportunity to visit family for a longer period of time.

Christmas break for students this year runs from Dec. 15 to Jan. 6, 2012. Students are expected back on the seventh of January.

Faculty and staff however have it a bit shorter; the last business day is Dec. 23, and staff will return Jan. 2, 2012.

Christmas break for students and staff alike is mainly dependent on just where Christmas and New Year's falls on the calendar.

This year the academic calendar was moved back a bit, making the break a bit longer for the staff and faculty in particular. "It gives us more time to prepare for coming back," said Corey Mellegaard, director of human resources at DWU.

Faculty and staff usually worked between the Christmas and New Year holidays, but this year they will return after New Year's.

It also helps to improve the work

- Reprieve

Continued on page 6



University Relations photo

Brittney Schroeder (left) and Sarah Owens (right) are two of the many students involved in giving this holiday.

By Nicole Anderson

It can be hard to find the perfect gift for someone during the holiday season. But several clubs have found a better gift to give this Christmas: hope.

At 11 a.m. on Dec. 8, students, staff and faculty have the opportunity to give to the Advent Conspiracy. "Half of the offering will be given to dig clean water wells around the world and the other half will be given to Bishop William's feeding ministry in Kenya," said Campus Pastor Brandon Vetter.

"Giving the gift of clean water is a great cause," said Quentin Knoell, senior mathematics major.

The Human Services club has been collecting 'Shoes for Orphan Souls' since Nov. 15. They will also take socks and shoelaces.

Karlie Kobes, a senior human service major, said, "We are giving shoes to orphans overseas. Our goal is to receive a little over 700 pairs of socks and shoes."

Not only have they been collecting shoes, but they just finished a successful drive for the service men and women overseas.

"We shipped 37 boxes over for the National Guard," said Kobes.

Also, there are Tanzanian crafts for sale in the bookstore that have been crafted by a women's cooperative in Tanzania. One-hundred percent of the prices will go back to the women.

Another opportunity to purchase a wonderful gift for that hard-to-buy-for friend or relative, are the 'Mittens with a Mission.' The mittens are made by mentally disabled adults out of recycled yarn

- Giving

Continued on page 9

**FINAL PHRENO
ISSUE OF FALL
SEMESTER**

FEATURES:

- ENTREPRENEUR CLIFF GRAHAM**
- MCGOVERN CONFERENCE**
- COR 301 SERVICE-LEARNING EVENTS**

SPORTS COVERAGE:

- NBA RETURNS ON CHRISTMAS**
- MEN'S SOCCER**

Student Senate

Student Senate minutes are available at www.dwu.edu/studentsenate/schedule.htm
 The meeting schedule for the spring semester is:

January 17	January 31
February 14	February 28
March 20	April 3
April 17	

The Phreno is always looking for more students interested in writing articles, submitting photos or designing the layout. Contact Mari Olson if interested. All positions on the Phreno are paid positions and students also receive a commission for any advertising revenue they acquire.

A note regarding the COR 301 essay on pages 5-6

Part of the COR 301 discussion focuses on how private ideas become public in order to serve as a model, generate feedback, or support community needs. *Civil feedback on either paper is encouraged, and should be directed to the contributor.* The views expressed in Leah Miiller’s essay are those of the writer, not the Phreno staff or the supervisor/COR 301 professor.
 If you would like to submit a class essay, please send an E-mail to a member of the Phreno staff.

Merry Christmas and Happy New Year!

The Phreno wishes everyone safe travels over the holidays, especially when winter arrives.

Congratulations to the December graduates!

Two former Phreno editors, Teagan Aguinaga and Emily Nicolaisen, graduate this month.

The Phreno wishes you both the best of luck with your big plans.

Correction:

Our last issue reported that the attendance for the Daren Streblown youth event was 160. According to Pastor Vetter, the attendance was approximately 750 people.

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Contents

Page 3.....Entrepreneur-in-Residence
 Page 4.....McGovern Conference
 Page 5.....Leah Miiller’s Essay
 Page 6.....Miiller’s essay contd.
 Page 7.....IGD
 Page 8.....SPOOFED
 Page 9.....Holiday Concert
 Page 10.....Student Profile
 Page 11.....Sports Editorial
 Page 12.....Soccer Wrap-Up

Writer Cliff Graham visits Dakota Wesleyan

By Amanda Dixon

On Nov. 16, Cliff Graham connected the Bible, war and entrepreneurship when he spoke to several classes and the football team.

Graham's vision that led to his "Lion of War" book series, the resulting movie, the graphic novel and the video game began as a graduate student, in the military, and a youth pastor.

"Young guys were just bored stupid when we talked about the Bible," Graham said. "There had to be a better way to get them interested. I had a keyboard and Word document. I had no other media to express the story."

The tale of Graham's success was no easy one. "It was a grueling, grinding process," Graham said. "I had my ten to midnight time that I pecked away at the manuscript. You have to be prepared for the cost of a risk like this. There can be very little support."

Graham received support from his long-time friend Adam Haggerty. "[Graham] did not abandon his responsibilities," Haggerty said. "He has a wife and three kids. He could not just quit his job to write this book. He also did not sit on his behind hoping it would go to Hollywood. He networked like crazy for this."

Through his hard work, Graham now gets to see his vision come to life on the big screen... and slightly smaller screens—the iPad and the television.



Cliff Graham spoke to students in Wagner Chapel and used visuals from his Lion of War series.

The movie was picked up by Grant Curtis, the producer of "Spiderman." Meetings were held and it was decided that the films would be produced independently.

"Someone said 'what if we build our own studios and film it on our own'?" Graham said. "I thought 'Ok, someone's smoking crack', but as God opened some doors, it has been able to work out that way. We are doing the movies for one hundred and fifty million less than what we would be doing it through Hollywood."

Graham is hoping that through these movies people will start looking differently at the Bible. "I want the Bible itself to become an innovator and not just a tagalong," he said. "Nowadays we make a movie and then we have the Christian version. Christian versions just suck. There is a problem and then Jesus comes

and makes it all better and then everyone is all happy and pregnant. Christians want to cure XYZ. Why can we not just be XYX and be happy with it?"

Graham showed a pre-visualization of the movie. "You guys are among the first people in the world to see this," he said to the entrepreneurship, sports management, and pop culture and theology classes at 11 a.m. in Wagner Chapel. "Using a pre-visualization the directors can know what lens to use for the lighting, how wide the angle will be, how many extras are needed. You can budget according to these."

The short video was a choppy, animated version of the scene in which David kills Goliath with the stone. "These visualizations can cost five to ten million dollars, but save directors hundreds of millions

in production," Graham said.

The film should be out in the summer of 2013, with the trailer coming out around the Super Bowl in February.

Accompanying this will be the release of a moving graphic novel for the iPad, a print graphic novel, and a video game. Graham could not say much about these.

"It is the joke that I cannot really say a lot about this, but we have artists working on this that are the level of Marvel and DC, but they are independent," he said.

Graham also had advice for the students of Dakota Wesleyan. "You may be

in here and be a nursing student and think 'what does this have to do with me?'" he said. "Anybody can be an entrepreneur. You need to be prepared to take wide risks and push forward on a vision that only you believe in. You have to be creative and diligent."

Risk-taking is one of the ground rules for entrepreneurship. "Gambling and risks are different," Graham said at the luncheon after his 11 a.m. speech. "If you gamble, you stand to gain even if you lose. When you take a risk, you lose or win everything."

Of course, a person also has to find their niche. "Find the one thing you are good at," he said. "It is irresponsible for you to not listen to that. You have to find it and be

- Graham

Continued on page 9

A review of the 2011 McGovern Conference: Plains politics

By Nicole Anderson

The 2011 McGovern Conference was devoted to the concept of prairie politics and the release of two books.

Former Senator George McGovern's new book "What it Means to Be a Democrat" was released Nov. 10. The conference was the first public signing of the senator's book and McGovern gave the opening lecture.

"The Plains Political Tradition: Essays on South Dakota Political Culture," a compilation of the presenters from the conference was also signed. The South Dakota State Historical Society Press published it in cooperation with the McGovern Center for Public Service and Leadership.

The bookstore sold out of McGovern's book the day of the conference, but has been receiving more shipments. There have been over 100 copies sold, with 30 awaiting autographs from the senator.

Lori Solberg, DWU bookstore manager, said, "We sell a couple [copies] a day. People come in from the community. We even have been shipping copies overseas."

Director of the McGovern Center for Public Leadership and Service, Don Simmons, recently reflected on the conference. "I felt it was successful. People from all over the country attended," Simmons said.

The conference looked at what makes South Dakota a unique state within the political system. "South Dakota is unique because it is a conservative state, yet we elect, to prominent positions, politician such



University Relations photo

George McGovern autographs a copy of his newest book, "What it Means to Be a Democrat," during a book signing at the annual McGovern Conference.

as George McGovern and Tom Daschle that take a very democratic stance."

At the conference scholars presented on topics such as Native Americans, women, and environmentalism. Each topic looked at the history, culture, and impact they have had on shaping the politics of South Dakota,

The purpose of the conference it to educate the audience with the information collected by these scholars.

Simmons organized the event and invited people to come and share their findings. He also presented on the local government in South Dakota.

During the 2:30 p.m. session, Simmons,

along with McGovern Fellow Dr. Donald Watt, presented findings on how local government is unique in South Dakota.

The two presenters drew inspiration from "A Tale of Two Cities" by Charles Dickens in how it is the worst of times and the best of times.

It was stated that some communities

are flourishing while others are not—Sioux Falls and Rapid City among the top two that are flourishing.

"Most schools and post offices are closing, but people are happy with life," said Simmons, "South Dakotans remain positive about life."

Dr. Watt said, "There is a challenge and we need change. The challenge is getting people involved at the county level."

Watt emphasized the fact that

people need to realize the impact of the county and city leaders. He also informed people that there are currently 64 buildings throughout South Dakota where you can meet officials.

A major issue touched upon in the session was the "Gone Washington" effect. Essentially, "Gone Washington" is used when a local politician has become too attached to the issues in Washington and loses focus on what matters most within the state.

Not only did the conference bring awareness of the issues facing South Dakota politics, but it also brings awareness of how important the McGovern Center for Public Service and Leadership is for politics.

"We are recognized as the premier public policy and research center in South Dakota. We have had polls featured in the New York Times, the Washington Post, and even in the New Delhi Times. And students are doing the research for these," Simmons said.

Overall, the McGovern Conference brought awareness to where South Dakota has been and where it is going.



University Relations Photo

During the "Grass Roots South Dakota Politics" session, four panelists engaged in a Q&A about politics on the plains. From left to right: Jon Schaff, Northern University; Dr. Don Simmons, DWU; Dr. Don Watt, DWU; and Jason Hepler, a Ph.D. student from the University of Nebraska-Lincoln.

COR 301 essay: Examining what makes a real education

*Submitted by Leah Müller,
Biochemistry major*

Nowadays, college students pay an arm and a leg for higher education. With the cost of tuition steadily rising, students should attain the most out of their education. Liberal arts, a broad spectrum of different studies, including mathematics, sciences, history, literature, art, and philosophy, give students a strong foundation of knowledge that they can rely on their whole life.

This promising, strong foundation is why many colleges and universities require their students to take general education courses on top of the courses required for a specific major. If a student would only take the courses that pertained to their major, like they do in vocational schools, they would truly miss out on an education meant to expand not only their knowledge, but also their awareness of different worlds, situations, ideas, and issues that they may not have even realized existed.

I have personally heard many fellow college students complain about their general education classes that they are being “forced” to take. Many of the objections are that these courses are pointless, unnecessary, and a waste of time. One junior at Dakota Wesleyan University, argues, “Science classes don’t apply to a business major. It’s pointless to take it because it has no benefit to your major.” Yet another junior at DWU, also criticizes general education classes: “I don’t see a reason for them. They have nothing to do with your major.”

Hearing these statements make me wonder why they chose to

attend a liberal arts university. If they wanted to take specific classes that all revolve around one discipline or career, they could have chosen a vocational school. Often times these students are attending a liberal arts school like DWU because they received a large scholarship for sports or academics, and it was simply cheaper than other colleges or schools. It is still important for these students to see the significance of liberal arts and general education classes.

I can understand that sometimes it is difficult to understand the usefulness of a class that is not in the field of your major. In fact, in the COR 301, Fall 2011 DWU Survey, over a half of the class either rarely or never made “any connections between general education courses and their majors.” I agree that while the ability to make connections between each discipline is significant, it is not the only thing that should be considered. These students are not considering the importance of having a knowledge base outside their chosen fields, and only consider the classes they need for their major as useful. Arthur Levine, president of education at Columbia’s Teachers College and Jeanette S. Cureton, academic researcher, note in their essay “Collegiate Life: An Obituary,” that students’ “value placed on nonmaterial goals (that is, learning to get along with people and formulating the values and goals of one’s life) has plummeted” (281). Instead of only focusing on what those classes are doing for them right now or how they pertain to their specific career, they should reflect on how an expanded

knowledge base will help them in the future, in all situations.

So why should a biochemistry major like me take a world history class? True, world history really has nothing to do with the effects different enzymes have on cells, and knowing that Finland conquered Sweden in 1293 won’t help me diagnose a disease if I eventually become a doctor. The important thing to remember is that biochemistry will not be the only subject I will ever have to discuss, learn about, think about, or simply just come across after I graduate with my degree. The world is full of boundless ideas, thoughts, and subjects and everyone will be exposed to many of them, from all sorts of different disciplines, throughout their lifetime.

A liberal arts education prepares students to be able to address much more than those who are only trained in one field and also helps them to think in a different way. Marc Tucker, the head of

the National Center on Education and the Economy, explains it well: “One thing we know about creativity is that it typically occurs when people who have mastered two or more quite different fields use the framework in one to think afresh about the other. If you spend your whole life in one silo, you will never have either the knowledge or mental agility to do the synthesis, connect the dots, which is usually where the next breakthrough is found” (qtd. in Friedman 316).

One of the easiest arguments to make for a liberal arts education starts with our modern job market. When a student is freshly graduated with a new degree they are not guaranteed a job within their discipline, and they may have to start with a job that has nothing to do with their main subject they studied in school. Also, people end up changing jobs and even careers multiple times in their life. According to the Bureau of Labor Statistics National Longitudinal Survey of Youth, the average person holds 11 different jobs between the ages of 18 and 44.

If a student only had precise, specific vocational training, they may be out of luck. Their own life experiences may help them in a completely different line of work, but a student who has had a liberal arts education, and exposure to different fields, will have an easier time adapting to a different position than they were expecting. AT&T studied the career spans of two generations of corporate managers and found that liberal arts graduates excelled over business and engineering majors who attended

- Examining

Continued on page 6

**Good luck on
final exams,
projects and
presentations!**

**DO NOT PROCRASTINATE!
VISIT WITH YOUR
PROFESSOR WHEN YOU
HAVE QUESTIONS!**

**RUN A SPELL-CHECK!
PROOFREAD YOUR WORK
BEFORE YOU TURN IT IN.
PUT YOUR NAME ON THE
MATERIALS YOU TURN
IN!**

- Examining

Continued from page 5

narrow focused schools in almost every category: in leadership, communication, analytical skills and career success. They concluded it was likely due to their ability to adapt to change and to think about problems differently (Eckman 63). It's obvious that students who have been exposed to a variety of different fields have a better foundation for success in multiple categories.

A liberal arts education not only makes better workers, but better members of society. Liberal arts graduates tend to make better citizens because their understanding of the present is influenced by their knowledge of the past. They have, what John Cardinal Newman explains as a "philosophical habit of mind, a skepticism, a confidence in the powers of one's own mind, a self-reliance, which are useful in all sorts of practical and pragmatic ways, and these qualities inform the best kind of democratic citizenry" (qtd. in "Liberal Arts Education More Important Than Ever").

Liberal arts students can use multiple disciplines to view problems and come up with more than one solution. In fact, in a Fortune 500 study, it was found that the liberal arts are more effective in teaching communication skills, general knowledge and information, an understanding of people, an appreciation of ethical concerns, an ability to organize and prioritize, and vital leadership skills ("Important Facts").

So those classes you are being "forced" to take – they are making you into a better thinker, communicator, leader,

and neighbor. You can use that history class to better understand those around you, and to better understand yourself. Philosophy will teach you how to develop your own thoughts, dissect problems, and to think critically and imaginatively to find answers. Taking an English class will help you become a more effective communicator. Literature classes can take you to different places, situations, and circumstances you would normally never experience. Art can help you explore the emotions and purpose of human life. Science classes teach you about how the physical world you live in and how you yourself functions. Mathematics teaches you how to use quantitative data, which is almost always used in everyday life. Each field and class offers a definite purpose.

Instead of thinking about your education only as a means to earn a living and have a career, students should realize that a real education provides you with the framework to find who you are, and what kind of person you want to be. Dr. Vince Redder, the Dean of the Dakota Wesleyan College of Arts and Humanities explains that, "a liberal arts education helps define who you are, helps you be something, and you need to be something before you can do something. Liberal arts teaches people how to be people."

One of the best descriptions I have come across for the purpose of a liberal arts education, a *real* education, is the five DWU General Education Foundational Pillars: critical and collaborative thinking, effective expression, cultural and global awareness, civic values and engagement, and personal growth and awareness. An individual who truly learns and possesses all

of these traits will undoubtedly be well-adapted, intelligent, and creative; they will be understanding, morally responsible, and a leading member of society. Now who can call that pointless?

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- Reprieve

Continued from front page

environment and give the faculty and staff (let alone students) more time for family and friends this holiday season. "We want to make Dakota Wesleyan a great place to work," said Mellegaard.

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SPECIALS FOR DWU STUDENTS...

TUESDAY

BARGAIN NIGHT
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WEDNESDAY

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Intergenerational dialog discusses healthy living in Mitchell

Submitted by Liz Lamb

On Thursday Nov. 17, junior and senior college students in the Dakota Wesleyan University's COR 301 class held an Intergenerational Dialogue, with a focus on fostering healthy living in the Mitchell community as a service-learning project.

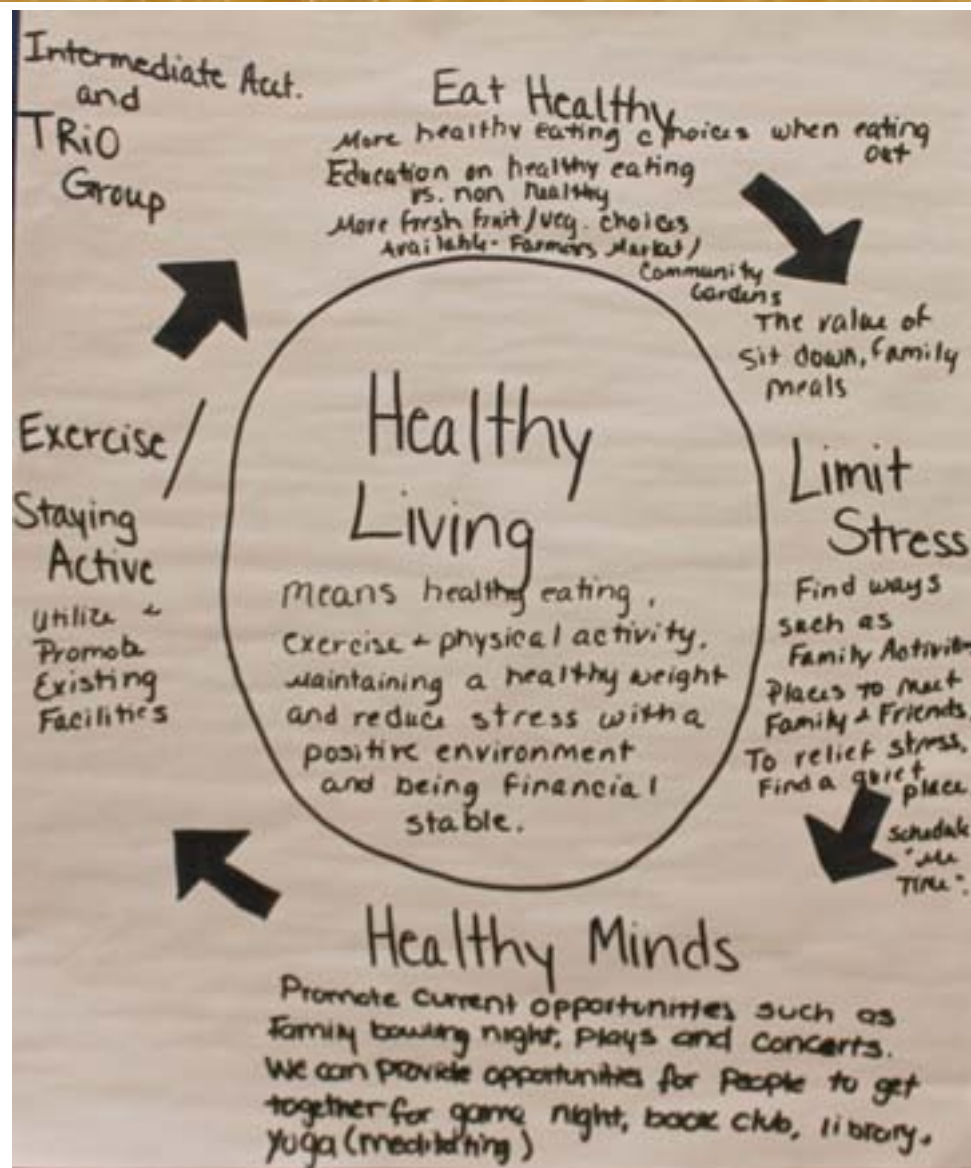
The IGD was held in the Christian Family Wellness Center on the campus of Dakota Wesleyan from 1 to 2:30. The students invited representatives from five generations to help them brainstorm and discuss possible ideas that could be used to implement healthier living in the Mitchell community. Those who participated were LB Williams fifth grade students, Mitchell Christian high school students, COR 301 students, and faculty and staff of Dakota Wesleyan.

By assigning each individual to a separate group, the brainstorming and discussions had a variety of viewpoints from each of the different age groups. Everyone



came up with individual ideas on how we can foster healthy living, but as a group they discussed and came up with ideas that we could implement into the Mitchell community.

The goal of the IGD was to come up with meaningful and achievable ways for the Mitchell community to experience healthier living by using the resources that Mitchell already has to offer its residents. The spring semester COR 301 class will take some of the ideas from the IGD and put them into action as their service-learning project.



Photos by Lisa Weber

Left: Brittany Hills, education, and Dr. Gloria Leonard, education, decide which healthy ideas to select for the poster.

Above: The group represented by TRiO students and accounting students offered the above ideas for making Mitchell a healthier community.

Top: The IGD promoted healthy lifestyles by taking place in the Christen Wellness Center gym. Some of the conclusions were a community charity walk, a wider availability of fresh foods and promoting existing facilities.

SPOOFED challenges audiences with improv topics

Submitted by Leah Miiller

The Mitchell High School SPOOFED (Supporting Players Offering Opportunities For Educational Drama) group performed several skits for Dr. Driedger's COR 301 class on Tuesday, Nov. 29, at 1 p.m. in East Main Dining Room.

The SPOOFED group consists of freshman through senior high school students whose goal is to educate audience members as to the troubles facing today's youth. These students are willing to tackle these issues and provide insight on a variety of strategies to address these concerns.

Some issues the group addresses include alcoholism, bullying, mental illness, teen pregnancy and suicide.

Half of the COR 301 class worked with the SPOOFED group for the service-learning portion of the curriculum. They met with the SPOOFED group on numerous occasions, suggesting songs and skit ideas and helping to develop new skits for the group to perform.

The event was held to give

SPOOFED a chance to practice new and old skits and to receive feedback from the entire COR 301 class so that they can improve their performances.

Tia DeGeest, was one COR 301 student who worked with the SPOOFED group. "I think that it's great there is a group like this around Mitchell who addresses these serious issues to the area's youth. I'm glad our COR 301 class could help them improve and make their skits more impacting," she said.

Besides for performing at Mitchell High School, SPOOFED also performs for organizations and at other surrounding area high schools and middle schools in order to address the various issues to a wider range of the public.

Photos by Lisa Weber

SPOOFED designed skits set to a variety of musical tastes, from Pink to Korn and Third Eye Blind. The group's skits show young people and adults struggling through a series of issues that teens experience in the Mitchell community and throughout the region.



DWU's holiday spirit: Holiday concert preview

By Briana Weiss

After the wonderful performance for the Fall Concert put on by the various choirs of Dakota Wesleyan, students, staff and Mitchell citizens can enjoy another concert, this time in the spirit of the holidays.

Dr. Clinton Desmond of Dakota Wesleyan, as well as the Wesleyan Choir, the Highlanders, the Choral Union, the Wesleyan University/Community Band, Huron Symphony Orchestra, and the Mitchell Area Children's Choir are putting on the Holiday Concert.

Plans call for the audience to sing along with some of the songs to help bring up the spirit and participation. Not including the audience, there will be around two hundred people participating for the Holiday concert.

The main work of the concert will be "Puer natus in Bethlehem" by Michael Praetorius, which gives the concert its name, "A Child is Born." It was written so that it could be sung in various styles, including orchestra, trio,

full chorus, and also audience participation.

The audience is going to experience some very wide, varying musical styles in this concert. The Huron Symphony Orchestra, for instance, will be doing a Corelli concerto. The Highlanders will be sticking to a jazzier take on music, and the Wesleyan Choir a sort-of African style.

The Wesleyan Choir will be singing the song "Keep Your Lamps" while the Mitchell Area Children's Choir will sing it in a different version, and will also have "Deck the Halls." The various choirs have been looking at the music all year, but have begun practicing it hard a month or so before, preparing themselves for the upcoming concert.

This concert will be the first time that the audience will have to pay for tickets. The plan is for the proceeds to help pay for the music and the transportation, as this concert will be performed in Mitchell as well as in Huron.

"The department is growing, which is great, but we need financial assistance to keep up with this growth," said Dr. Desmond.

However, Wesleyan students, faculty and staff will be allowed one free ticket by using their ID's. Otherwise, tickets will be \$10.00 each.

The annual DWU Christmas concert is scheduled for Sunday, Dec. 11 at 7 p.m. in the Sherman Center. There was also a performance in Huron on Saturday, Dec. 3 at 7:30 p.m.

Tickets are in short supply, and if you're hoping to grab one, go to Prather Hall to see if there are any left. They are now available to the public, so hopefully you already got your ticket!

- Graham

Continued from page 3

excellent at it. You have to think 'how can I make it different than it has been done.' There are still ways to innovate where you are."

Graham also handed out the simple mantra of hard work. "You have to work hard and *work harder* than everyone else to be successful."

When it comes down to Graham's own road to success, it all started in a Sunday school class. "My prayer was, God, if one of these boys can develop an affection for Your word through this project; I am content. In the wake of that, God opened more doors."

Starting simple, taking risks, not sitting on the butt God gave, and thinking differently are what Graham and Haggerty voiced as ways to succeed. Entrepreneurship does not seem so far off in other careers now.

- Giving

Continued from front page and fabric. They are being sold for \$10.99.

If you find yourself with a surplus of gently used items, feel free to stop by the many donation boxes to help others in need.

CHAOS will collect toys for the Sanford Hospital in Sioux Falls from now until Dec. 14. Their donation boxes are located in Hughes Science Hall, Rollins Campus Center, and the McGovern Library.

The psychology club will be collecting gently used coats, mittens, and hats until Dec. 7. The donations will help those at the Sicangu Lakota Youth Centers on the Rosebud Reservation. Look for the red boxes in the McGovern Library.

Lastly, the bookstore will give a 20% discount to those who bring in a canned food item for the Mitchell Salvation Army. The food pantry needs juice in particular, but will accept any non-perishable food donation.

So if you find yourself not sure what to get certain people for Christmas, try donating in their honor. Nothing is more heart-warming than knowing you helped.

Find past issues of the Phreno online at <http://www.dwu.edu/phreno/> or by selecting "Student Newspaper" from the DWU home page drop-down menu.

Merry Christmas from the Phreno!

The next issue will arrive in January.

www.phrenocosmian.com coming soon!

GLIK'S
Visit www.gliks.com to find your nearest location

Student profile: Amanda Hart, a recent GPAC Player-of-the-Week

By *Amanda Dixon*

Amanda Hart is a nineteen-year-old sophomore from Alexandria, S.D. To any student at Dakota Wesleyan, this would not sound above average. How she spends her time at DWU may seem a little more than average to other students.

This English and sports management double-major was a New Student Orientation Leader. She is also a Student Ambassador, Kelley Center Leader, Phreno Cosmian writer, and part of the executive team for Students In Free Enterprise (SIFE). She also plays basketball.

Amanda lead the GPAC last year for 3-pointers. This year she has retained that lead, but has also stepped up to lead the NAIA II in 3-pointers. She is currently ranked sixth in the nation.

“Honestly, it is not that big of a deal for me,” Amanda said. “I know it sounds really cliché for someone to say that, but it really does not. As long as we keep winning games, I am happy. If it was not for my teammates and my coaches I would not be doing what I am doing.”

Despite her lead in the sport, Amanda still hopes to improve her play. “Hopefully by the end of this year I will be a better-rounded player,” she said. “I cannot be so one-dimensional. I want to win at the highest level possible. By the time we are done here, we want a national championship.”

Amanda is very much in support of her team and her coach, Jason Christensen. “Playing for Coach Christensen has really changed my perspective on life, not just basketball. He has almost become like a second father to me. As scary



Photo submitted by Amanda Hart
Taylor Piper (left) and Amanda Hart (right) during a break in the action at a recent basketball game.

as he may seem from the outside looking in, believe me, I know, he is one of the greatest people I have ever known. He makes you want to be a better person, not just basketball player.”

In addition to sports and clubs, Amanda has one of the most followed Twitter accounts in the state.

“Tweeting is just something I sort of decided to do one day because I was bored. Jill Young, or ‘The Legend’ as many in Mitchell may

as I can put a little bit of humor in someone’s day I guess it is worth it. It is a little surreal [to be one of the most followed in the state]. I have some followers that I would consider famous, at least in the sports world, and I am not exactly sure how or why they started to follow me, but they do. I guess they like my jokes.”

One of Amanda’s closest friends, Kim Johnson said, “She brings a smile to everyone’s faces just by the way she laughs or smiles, so if you ever need a good laugh... get a Twitter and follow this girl!”

In watchable media, she likes *The Office*, *Seinfeld*, and *Halloween*. “The 1978 version, not the weirdo Rob Zombie one,” she said.

In her free time, she likes to read, write, and talk. “I also enjoy learning useless information on the internet to ultimately argue with other people about.”

Her goals for her future at Dakota Wesleyan are simple, by most people’s means. “Obviously, I would like to win a GPAC title, and possibly even a national title while we are here. As far as academics go, I am hoping to graduate with honors. I just take life day by day. I would just like to enjoy what I have going on right now, live in the present.”

For a career, Amanda is reaching into basketball, rather than English. “Ultimately I would like to be a women’s basketball sports information director for a major conference or school within a major conference. Right now I have some connections with ESPN that will probably get me an internship

- **Hart**

Continued on page 11

know her, talked me into it so I felt obligated to tweet. Then I became one of those people who tweets everything they see. I became one of those people on accident. I hope no one takes my tweets too seriously, because I do not.”

So what sort of things does she tweet about, in case any DWU students want to follow her? “To be real honest with you,” she said, “I post some pretty stupid stuff. That is just the way I am. The dumber it is, the more I enjoy it. As long

A partial NBA season: Christmas present or greed?

By Amanda Hart

As discussed in a previous editorial, the NBA lockout was a prime example of the greed and ravenousness instilled within virtually all involved with the professional sports world. Clearly, this five-month lockout didn't do anything to improve a league already struggling to keep a consistent and enthusiastic fan base.

With the exception of the long-time NBA die-hards, there really isn't a spark for professional basketball fans that there was during the '80s and '90s. Why should this surprise you? Now, don't get mad if you're reading this and you're over the age of forty, but we are probably living through the greatest spread of talent since the merger in the late '70s.

I'm using the word spread very loosely because, as we all know, expansion ruins everything. Meaning, the teams of the modern era are not as great as the teams of the past because you won't find a team with four or five all-stars on it like you would before the mid-nineties. With the exception of a few past-their-time athletes and uncompromising competitors (example: Dominique Wilkins, Larry Bird, etc.), there is absolutely no way the players of that era could keep up with the spread of athleticism in the NBA right now.

This is where the league is losing their fan base. They're losing the fans of *that* era. They're losing the fans that stood by them through the good times and bad, the ones that fell in love with the game and the players because those players appreciated them. They didn't play for the money.

In fact, there were instances in which players quit the game simply because they weren't making enough to support their families and had to earn their money elsewhere.

On average, the median household income in the United States is less than fifty thousand dollars per year. For those people, many of them being the NBA fans of the era just discussed, it's extremely difficult for them to understand why a bunch of millionaires and billionaires are arguing over money when they just want to watch basketball.

This lockout can't be blamed on one person. It can't be blamed on the players *or* the owners. They're both equally to blame. David Stern, in my opinion, is the best thing that ever happened to the National Basketball Association. He took over a struggling league in 1978 and never looked back.

He is the man responsible for making Americans fall in love with professional basketball. He created the fan base through television and otherwise. Before Stern's time, almost all NBA Finals games were televised on replay. Think about that for a second. What if you couldn't watch MJ break Bryon Russel's ankles with 5.2 seconds left to win the title until two days later when ABC actually aired it? You can thank David Stern for that one.

So although Stern is somewhat of a savior for most NBA fans, most also believe he approached this lockout rather nonchalantly. He had his mind made up on what he wanted and I think he felt that the players association would agree to his terms rather quickly.

Instead, the players association rejected the owners on *several* occasions and prolonged this lockout to a point where many of us thought it may not even be resolved before this season was over.

But now, we have a reason to cheer again. The league will begin its 66-game season on Christmas day with a talented, rested, and rejuvenated core of players.

Maybe we'll even look back at this lockout a few months from now and consider it a good thing. Maybe the players and owners will appreciate the game more. Maybe the fans will appreciate the players more. Maybe, from an economic standpoint, we'll see a rise in ticket sales due to the shortened season.

All we know for now is: basketball is here to stay, at least for the next 6-10 years.

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CAMPUSLIFE/DISCOUNTS.
HTM](http://www.dwu.edu/campuslife/discounts.htm)

- Hart

Continued from page 10

for the coming summers.”

Her words of advice for fellow students are also simple. “I am reminded every day how not awesome I am, but, if I were to be awesome, I would say work hard. If you are going to do something, do it right and care about people. Make as many friends as you can. Do more for other people than you would expect them to do for you.”

Through all of this, Amanda had to have someone to look up to. “My brother, Jon. He is one of the few people I have ever been able to trust with anything in my life,” she said. “Hopefully, he does not read this, though; he already has a big head.”

That seems to make sense that she would look up to her brother, since Jon was in SIFE, as well, and wrote for the Phreno Cosmian.

To Amanda herself, she is just a normal nineteen year old from Alexandria. To her friends, she is well-rounded.

“Best thing she is good at helping with is making a three-pointer or cleaning the Koka house. I am just kidding, but Amanda is a great friend and always there to talk when needed,” Kim said.

To her followers on Twitter, she is a source of humor and wit. To Dakota Wesleyan and the world, only time will tell.

If you know someone who the campus should know more about, nominate him/her for a future student profile by contacting one of the Phreno staff members.

Men's soccer record firsts during 2011 season

By Amanda Hart

The Dakota Wesleyan men's soccer team ended its season Nov. 4 with a 3-1 loss to Midland University in the GPAC quarterfinals. Despite the loss, the Tigers left the Pepsi Cola Complex that night with heads held high.

After a memorable season of play, the team just couldn't find the net. The Warriors had twice as many shots on goal as Wesleyan and managed to convert on three of those shots. Nick Sterling scored the lone goal for the Tigers in the final minutes of the game, assisted by Hugo Gonzalez.

Although it may be a disappointing end to the season for these young men, the team recorded many firsts for the Dakota Wesleyan soccer program in 2011. For only the second time in history, the DWU men earned a playoff berth, and 2011 was the first time the men have been awarded home-field advantage. They were also given the highest seed in school

history, selected as a number two seed in the playoffs.

Eight Tigers were chosen to the all-GPAC team, also a school record. Junior Hugo Gonzalez became just the third player in DWU history to earn first-team honors. Gonzalez led the team in goals with eight, assists with seven, and produced twenty-three points total, also a team-high. Of his eight goals, five were game-winners.

Seniors Eric Christianson and Jordan Werner captured second-team honors. Christianson, a Pierre native majoring in biology, with hopes of entering medical school, proved to be a reliable playmaker for the Tigers throughout the season. He recorded four assists for the team along with eleven shots, four of which were on goal.

Christianson also received academic honors at the conclusion of the season, along with sophomore teammate Trent Robbins. The two were named to the CoSIDA/Capital One Academic All-District team.

Jordan Werner, who was also selected to the second-team, set a school record with 133 saves this season, good enough for eighth in the NAIA. Along with those numbers, Werner led the GPAC in saves and saves per game and was second with a .858 save percentage.

In addition to these three individuals, the men managed to land five more players on the all-GPAC Honorable Mention squad in Drew Joachim, Dane Hagen, Eric Moller, Carlos Mora, and Nick Sterling.

Although the team will need to replace three valuable leaders and athletes in Werner, Christianson, and Hagen next season, they will

return a solid core of experienced players. Finishing the year at 9-9-1, the Tigers hope to continue this progressive improvement and come back even stronger in 2012.

Photo by Melissa Wintemute

Goaltender Jordan Werner was named to the All-GPAC second team.



Photo by Melissa Wintemute
Sophomore Trent Robbins received an academic honor in 2011.

Vulnerable and alone.

The perfect victim...

or so he thought.

Extremities by William Mastrosimone

What she did to survive

is nothing compared to

what she'll do to get

even.

Directed by DWU student Jessica Phillips

Dec. 7-10, 2011 at 7:30 p.m.

Patten Wing Theater

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