

<b>Name</b> _____ <b>ID#</b> _____	<b>REQUIREMENTS FOR BACHELOR OF ARTS DAKOTA WESLEYAN UNIVERSITY</b>		<b>Music Education Major 2009-2010 Catalog College of Arts and Humanities</b>	
Semester Hours	125		Minimum Cumulative GPA	2.70
Upper Level Credits	42		Major Credit Hours	82-90
Basic English Proficiency Exam			General Education Cum. GPA	2.00
Personal Electronic Portfolio			Minor Cr. Hours	
<b>GENERAL EDUCATION REQUIREMENTS-PILLARS</b>			<b>MAJOR</b>	
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.			Grades of NC, CR, or below a C- are not acceptable for a major.	
			Vocal Music majors are required to participate in choral ensembles for a minimum of six semesters. Students in this degree program will present a recital in their junior year, approximately 30 minutes long. Students must pass a keyboard proficiency test by the end of the fifth semester. Must exceed the minimum score on the appropriate PRAXIS exam.	

<b>Learn Strong</b>		
LST101 Learn Strong I	1	
LST201 Learn Strong II	.5	
LST301 Learn Strong III	.5	
LST401 Learn Strong IV	1	
<b>Core – Interdisciplinary</b>		
COR101 Interdisciplinary Course 1	3	
COR301 Interdisciplinary Course 2	3	
<b>Critical &amp; Collaborative Thinking</b>		
Cognitive Analysis PSY131, PSY237, PHL212	3	
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210	3	
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302, HIS/PHL351	3	
Science Technology & Human Experience AST100, BIO101, BIO115, BIO312, CHM150, PHS100, PHS101	3	
<b>Effective Expression</b>		
Written ENG111	3	
Oral CTH101	3	
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314	3	
Artistic Appreciation ART120, CTH131, CTH203, ENG202, MUS120	3	
<b>Cultural and Global Awareness</b>		
SOC227/447, ENG201, SOC317, ENG315, REL314, MUS250, LAN115, LAN105, SOC152, EDU335	3	
<b>Civic Values &amp; Engagement</b>		
CRJ250, PHL220, PHL305, POL153, PSL210, REL240, BUS/ECO/PHL381	3	
<b>Personal Growth &amp; Maturity</b>		
PHL101, REL201, REL215, REL216, REL225, REL360, SOC154	3	

<b>Major Requirements</b>		
<b>MUS102/ 202/302/ 402</b>	Applied Voice (Must include one semester at 400 level)	7
<b>MUS115</b>	Music Theory I	3
<b>MUS131/ 231/ 331, 232/332, 233/333</b>	Choral Ensembles (at least two semesters of upper level)	0-4
<b>MUS215</b>	Music Theory II	3
<b>MUS240</b>	Introduction to Music Education	3
<b>MUS242</b>	Elementary Music Methods and Materials	3
<b>MUS250</b>	World Music	3
<b>MUS311</b>	Music History I	3
<b>MUS312</b>	Music History II	3
<b>MUS315</b>	Music Theory III	3
<b>MUS320</b>	Writing and Arranging for Choral Ensembles	2
<b>MUS330</b>	Vocal Literature and Pedagogy	3
<b>MUS340</b>	Secondary Choral Methods	3
<b>MUS350</b>	Conducting	3
<b>MUS355</b>	Form and Analysis	3
	Piano Proficiency (typically four semesters through MUS201)	0-4
<b>EDU201</b>	Foundations of Education	3
<b>EDU216</b>	Technology for Teachers 1	1
<b>EDU300</b>	Field Experiences	1
<b>EDU311</b>	Educational Psychology	3
<b>EDU316</b>	Technology for Teachers II	1
<b>EDU324</b>	Language Arts Methods K-12	3
<b>EDU330</b>	Curriculum Standards & Assessment	3
<b>EDU335</b>	American Indian Education	3
<b>EDU410</b>	Human Relations/Multiculturalism	3
<b>EDU416</b>	Technology for Teachers III	1
<b>EDU470</b>	K – 12 Student Teaching	14
<b>EDU471</b>	Seminar	2
<b>PSY237</b>	Developmental Psychology	3
<b>PSY337</b>	Adolescent Psychology	3
<b>SPD206</b>	Teaching Students with Exceptionalities in the General Classroom	3