

Name _____ ID# _____	<b>Requirements for Bachelor Of Fine Arts Dakota Wesleyan University</b>		<b>Theatre Major (DRM) 2009-2010 Catalog College of Arts and Humanities</b>	
Semester Hours	125		Minimum Cumulative GPA	2.00
Upper Level Credits	42		Major Credit Hours	75
Basic English Proficiency Exam			General Education Cum. GPA	2.00
Personal Electronic Portfolio			Minor Cr. Hours	
<b>GENERAL EDUCATION REQUIREMENTS-PILLARS</b>			<b>MAJOR</b>	
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.			Grades of NC, CR, or below a C- are not acceptable for a major.	
			Students must declare one major and one minor. Students may elect to earn two majors. No course may count for both a major and a minor or both majors.	

<b>Learn Strong</b>		
LST101 Learn Strong I		1
LST201 Learn Strong II		.5
LST301 Learn Strong III		.5
LST401 Learn Strong IV		1
<b>Core – Interdisciplinary</b>		
COR101 Interdisciplinary Course 1		3
COR301 Interdisciplinary Course 2		3
<b>Critical &amp; Collaborative Thinking</b>		
Cognitive Analysis PHL212, PSY131, PSY237		3
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210		3
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302, HIS/PHL351		3
Science Technology & Human Experience AST100, BIO101, BIO115, BIO312, CHM150, PHS100, PHS101		3
<b>Effective Expression</b>		
Written ENG111		3
Oral CTH101		3
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314		3
Artistic Appreciation ART120, DRM131, DRM203, ENG202, MUS120		3
<b>Cultural and Global Awareness</b>		
EDU335, ENG201, ENG315, LAN105, LAN115, MUS250, REL314, SOC152, SOC227/447, SOC317		3
<b>Civic Values &amp; Engagement</b>		
CRJ250, PHL220, PHL305, POL153, PSL210, REL240, BUS/ECO/PHL381		3
<b>Personal Growth &amp; Maturity</b>		
PHL101, REL201, REL215, REL216, REL225, REL360, SOC154		3

<b>Major Requirements</b>			
<b>DRM111</b>	Theatre Activity I	1	
<b>DRM121</b>	Technical Theatre	3	
<b>DRM131</b>	Introduction to Theatre	3	
<b>DRM132</b>	Auditioning	3	
<b>DRM161</b>	History of Theatre & Drama: Greek to Renaissance	3	
<b>DRM188</b>	Stage Management & Production Team Communication	3	
<b>DRM203</b>	Acting I	3	
<b>DRM211</b>	Theatre Activity II	1	
<b>DRM213</b>	Scene Design	3	
<b>DRM232</b>	Acting II	3	
<b>DRM261</b>	History of Theatre & Drama: Restoration to the "isms"	3	
<b>DRM301</b>	Costume & Makeup	3	
<b>DRM305</b>	Acting for the Camera	3	
<b>DRM311</b>	Theatre Activity III	1	
<b>DRM335</b>	Directing	3	
<b>DRM361</b>	History of Theatre & Drama: Contemporary Theatre	3	
<b>DRM369</b>	World Culture in Film	3	
<b>DRM388</b>	Stage Combat: Unarmed	3	
<b>DRM409</b>	Acting Period Styles	3	
<b>DRM436</b>	Directing II	3	
<b>DRM450</b>	Practicum or Internship in Theatre	3	
<b>DRM488</b>	Stage Combat: Armed	3	
<b>DRM495</b>	Field Study in Professional Theatre	3	
<b>ENG323</b>	Shakespeare	3	
	<b>Electives</b>	9	
	DRM299, ART101, ART206, ART330, ART340, CAT347, ENG202, ENG205, ENG206, ENG225, PSL210		