

<b>Name</b> _____	<b>REQUIREMENTS FOR BACHELOR OF ARTS DAKOTA WESLEYAN UNIVERSITY</b>		<b>Music Major (MUS)</b> 2010-2011 Catalog College of Arts and Humanities	
<b>ID#</b> _____				
Semester Hours	125		Minimum Cumulative GPA	2.00
Upper Level Credits	42		Major Credit Hours	36-41
Basic English Proficiency Exam			General Education Cum. GPA	2.00
Personal Electronic Portfolio			Vocal Recital Requirement	
<b>GENERAL EDUCATION REQUIREMENTS-PILLARS</b>			<b>MAJOR</b>	
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.			Grades of NC, CR, or below a C- are not acceptable for a major.	
			Students must declare one major and one minor. Students may elect to earn two majors. No course may count for both a major and a minor or both majors. Music majors are required to participate in ensembles for a minimum of six semesters. Each student in this degree program will present a full recital in the senior year approximately one hour long	

<b>Learn Strong</b>	
LST101 Learn Strong I (or MSL101 or 102)	1
LST201 Learn Strong II	.5
LST301 Learn Strong III	.5
LST401 Learn Strong IV	1
<b>Core – Interdisciplinary</b>	
COR101 Interdisciplinary Investigations I	3
COR301 Interdisciplinary Investigations II	3
<b>Critical &amp; Collaborative Thinking</b>	
Cognitive Analysis PHL212, PSY131, PSY237	3
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210	3
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302*, HIS/POL351*	3
Science Technology & Human Experience AST100, BIO101, BIO115, BIO120, BIO312, CHM150, PHS100, PHS101	3
<b>Effective Expression</b>	
Written - ENG111	3
Oral - CTH101	3
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314	3
Artistic Appreciation DRM131, DRM203, ENG202, GDS120, GDS205, MUS120	3
<b>Cultural and Global Awareness</b>	
EDU335, ENG201, ENG315, LAN105, LAN115, MUS250, REL314, REL461, SOC152, SOC227/427, SOC317	3
<b>Civic Values &amp; Engagement</b>	
BUS/PHL381, CRJ250, PHL220, PHL305, POL153, PSL210, REL240	3
<b>Personal Growth &amp; Maturity</b>	
PHL101, REL201, REL215, REL216, REL225, REL360*, SOC154	3
<b>College of Arts and Humanities Language Requirement</b>	

LAN		3	
LAN		3	
<b>Major Requirements</b>			
<b>MUS131/ 231/331 232/332, 233/333</b>	Ensemble Requirements	0-4	
<b>MUS</b>	Applied music in a single instrument (to include 2 semesters of 300 level applied music)	6	
<b>MUS330</b>	Vocal Literature & Pedagogy	3	
<b>MUS400</b>	Special Projects in Music (May be repeated up to 9 credits)	3	
<b>Music Core</b>			
Common core of courses that identify and develop a significant degree of appreciation, comprehension and performance ability. 24-28			
<b>Music Theory &amp; Analysis</b>			
<b>MUS115</b>	Music Theory I	3	
<b>MUS215</b>	Music Theory II	3	
<b>MUS315</b>	Music Theory III	3	
<b>MUS355</b>	Form and Analysis	3	
<b>Music History &amp; Literature</b>			
<b>MUS250</b>	World Music	3	
<b>MUS311</b>	Music History I	3	
<b>MUS312</b>	Music History II	3	
<b>Applied Music</b>			
<b>MUS201</b>	Piano Proficiency (typically four semesters through MUS201) Must pass proficiency exam	0-4	
<b>MUS350</b>	Conducting	3	

\*with faculty approval
