

Name _____ ID# _____	Requirements for Bachelor Of Fine Arts Dakota Wesleyan University		Theatre 2011-2012 Catalog <i>College of Arts and Humanities</i>	
Semester Hours	125		Minimum Cumulative GPA	2.00
Upper Level Credits	42		Major Credit Hours	81
Basic English Proficiency Exam			General Education Cum. GPA	2.00
Personal Electronic Portfolio			Minor Cr. Hours	
GENERAL EDUCATION REQUIREMENTS-PILLARS			MAJOR	
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.			Grades of NC, CR, or below a C- are not acceptable for a major.	
			Students must declare one major and one minor. Students may elect to earn two majors. No course may count for both a major and a minor or both majors.	

Learn Strong	
LST101 Learn Strong I	1
LST201 Learn Strong II	.5
LST301 Learn Strong III	.5
LST401 Learn Strong IV	1
Core – Interdisciplinary	
COR101 Interdisciplinary Investigations I	3
COR301 Interdisciplinary Investigations II	3
Critical & Collaborative Thinking	
Cognitive Analysis PHL212, PSY131, PSY237	3
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210	3
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302, HIS/PHL351	3
Science Technology & Human Experience AST100, BIO101, BIO115, BIO120, BIO330*, CHM150, PHS100, PHS101	3
Effective Expression	
Written ENG111	3
Oral CTH101	3
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314*	3
Artistic Appreciation DRM131, DRM203, ENG202, GDS101, GDS120, GDS205, MUS120	3
Cultural and Global Awareness	
DRM369*, EDU335*, ENG201, ENG315*, LAN105, LAN115, MUS250, REL314*, REL461*, SOC152, SOC227/427*, SOC317*	3
Civic Values & Engagement	
BUS/PHL381*, CRJ250, PHL220, PHL305*, POL153, PSL210, REL240	3
Personal Growth & Maturity	
PHL101, REL201, REL215, REL216, REL225, REL360*, REL370*, SOC154	3

Major Requirements		
DRM111	Theatre Activity I	1
DRM121	Technical Theatre	3
DRM131	Introduction to Theatre	3
DRM132	Auditioning	3
DRM161	History of Theatre & Drama: Greek to Renaissance	3
DRM188	Stage Management & Production Team Communication	3
DRM203	Acting I	3
DRM211	Theatre Activity II	1
DRM213	Scene Design	3
DRM232	Acting II	3
DRM261	History of Theatre & Drama: Restoration to the "isms"	3
DRM301	Costume & Makeup	3
DRM305	Acting for the Camera	3
DRM311	Theatre Activity III	1
DRM335	Directing	3
DRM361	History of Theatre & Drama: Contemporary Theatre	3
DRM369	World Culture in Film	3
DRM388	Stage Combat: Unarmed	3
DRM409	Acting Period Styles	3
DRM436	Directing II	3
DRM450	Practicum or Internship in Theatre	3
DRM488	Stage Combat: Armed	3
DRM495	Field Study in Professional Theatre	3
ENG323	Shakespeare	3
	Electives ART206 ART330 ART340 DRM299 ENG202 ENG205 ENG206 ENG225 GDS101 MTM347 MTM447 PSL210	9
College or Arts and Humanities Language Requirement		
LAN		3
LAN		3