

<b>Name</b> _____ <b>ID#</b> _____	<b>REQUIREMENTS FOR BACHELOR OF ARTS DAKOTA WESLEYAN UNIVERSITY</b>		<b>English Education 2011-2012 Catalog College of Arts and Humanities</b>	
Semester Hours	125		Minimum Cumulative GPA	2.70
Upper Level Credits	42		Major Credit Hours	91
Basic English Proficiency Exam			General Education Cum. GPA	2.00
Personal Electronic Portfolio			Minor Cr. Hours	
<b>GENERAL EDUCATION REQUIREMENTS-PILLARS</b>			<b>MAJOR</b>	
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.			Grades of NC, CR, or below a C- are not acceptable for a major. Requirements: The following courses are required to meet the General Education Requirements: Physical Science CHM113 or 150; and Social, Psychological and Political Thought PSY237 with C or better.	

<b>Learn Strong</b>	
LST101 Learn Strong I	1
LST201 Learn Strong II	.5
LST301 Learn Strong III	.5
LST401 Learn Strong IV	1
<b>Core – Interdisciplinary</b>	
COR101 Interdisciplinary Investigations I	3
COR301 Interdisciplinary Investigations II	3
<b>Critical &amp; Collaborative Thinking</b>	
Cognitive Analysis PHL212, PSY131, PSY237	3
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210	3
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302*, HIS/POL351*	3
Science Technology & Human Experience AST100, BIO101, BIO115, BIO120, BIO330*, CHM150, PHS100, PHS101	3
<b>Effective Expression</b>	
Written ENG111	3
Oral CTH101	3
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314	3
Artistic Appreciation DRM131, DRM203, ENG202, GDS101, GDS120, GDS205, MUS120	3
<b>Cultural and Global Awareness</b>	
DRM369*, EDU335*, ENG201, ENG315*, LAN105, LAN115, MUS250, REL314*, REL461, SOC152, SOC227/447*, SOC317*	3
<b>Civic Values &amp; Engagement</b>	
BUS/ECO/PHL381*, CRJ250, PHL220, PHL305*, POL153, PSL210, REL240	3
<b>Personal Growth &amp; Maturity</b>	
PHL101, REL201, REL215, REL216, REL225, REL360*, REL370*, SOC154	3

<b>English Education Major Requirements</b>		
<b>ENG201 or ENG202</b>	Intro to Literature <b>or</b> Creative Writing	3
<b>ENG205 or ENG206</b>	British Literature I <b>or</b> British Literature II	3
<b>ENG221 or ENG222</b>	American Literature I <b>or</b> American Literature II	3
<b>ENG225 or ENG227 or ENG228</b>	American Cinema <b>or</b> Literature of Lit. of European Civilization I <b>or</b> Lit. of European Civilization II	3
<b>ENG312</b>	Advanced Expository Writing	3
<b>ENG313 or ENG314</b>	Great Plains Literature <b>or</b> American Multiethnic Literature	3
<b>ENG315</b>	Women Writers	3
<b>ENG323</b>	Shakespeare	3
<b>ENG327</b>	English Methods	3
<b>ENG341</b>	The English Language	3
<b>ENG342</b>	English Grammar	3
<b>ENG422 or ENG424</b>	The British Novel <b>or</b> The American Novel	3
<b>CTH101</b>	Fundamentals of Speech Communication	3
<b>CTH202/302</b>	Oral Interpretation	3
<b>EDU201</b>	Foundations of Education	3
<b>EDU216</b>	Technology for Teachers I	1
<b>EDU311</b>	Educational Psychology	3
<b>EDU316</b>	Technology for Teachers II	1
<b>EDU324</b>	Literacy in the Content Area	3
<b>EDU330</b>	Curriculum Standards & Assessment	3
<b>EDU335</b>	American Indian Education	3
<b>EDU356</b>	Secondary Teaching Methods	3
<b>EDU365</b>	Classroom Management	3
<b>EDU410</b>	Human Relations/Multiculturalism	3
<b>EDU412</b>	Middle School Methods & Concepts	3
<b>EDU416</b>	Technology for Teachers III	1
<b>EDU474</b>	7-12 Student Teaching	14
<b>EDU475</b>	Seminar	2
<b>SPD 206</b>	Teaching Students with Exceptionalities	3