

Name _____ ID# _____	REQUIREMENTS FOR BACHELOR OF ARTS DAKOTA WESLEYAN UNIVERSITY		Music <i>2011-2012 Catalog</i> <i>College of Arts and Humanities</i>	
Semester Hours	125	Minimum Cumulative GPA	2.00	
Upper Level Credits	42	Major Credit Hours	52	
Basic English Proficiency Exam		General Education Cum. GPA	2.00	
Personal Electronic Portfolio		Vocal Recital Requirement		
GENERAL EDUCATION REQUIREMENTS-PILLARS		MAJOR		
Courses for fulfillment of General Education requirements must be from the approved General Education course list published in the Dakota Wesleyan University catalog.		Grades of NC, CR, or below a C- are not acceptable for a major.		
		Students must declare one major and one minor. Students may elect to earn two majors. No course may count for both a major and a minor or both majors. Music majors are required to participate in ensembles for a minimum of six semesters. Each student in this degree program will present a full recital in the senior year approximately one hour long		

Learn Strong	
LST101 Learn Strong I (or MSL101 or 102)	1
LST201 Learn Strong II	.5
LST301 Learn Strong III	.5
LST401 Learn Strong IV	1
Core – Interdisciplinary	
COR101 Interdisciplinary Investigations I	3
COR301 Interdisciplinary Investigations II	3
Critical & Collaborative Thinking	
Cognitive Analysis PHL212, PSY131, PSY237	3
Quantitative Reasoning MTH115, MTH125, MTH200, MTH210	3
Historical Thinking & Analysis HIS101, HIS102, HIS201, HIS202, HIS302*, HIS/POL351*	3
Science Technology & Human Experience AST100, BIO101, BIO115, BIO120, BIO330*, CHM150, PHS100, PHS101	3
Effective Expression	
Written - ENG111	3
Oral - CTH101	3
Literary Analysis ENG205, ENG206, ENG221, ENG222, ENG227, ENG228, ENG314*	3
Artistic Appreciation DRM131, DRM203, ENG202, GDS101, GDS120, GDS205, MUS120	3
Cultural and Global Awareness	
DRM369*, EDU335*, ENG201, ENG315*, LAN105, LAN115, MUS250, REL314*, REL461*, SOC152, SOC227/427*, SOC317*	3
Civic Values & Engagement	
BUS/PHL381*, CRJ250, PHL220, PHL305*, POL153, PSL210, REL240	3
Personal Growth & Maturity	
PHL101, REL201, REL215, REL216, REL225, REL360*, REL370*, SOC154	3

Major Requirements		
MUS	Ensemble Requirements (MUS131/231/331/ MUS232/332; MUS233/333)	8
MUS	Applied music in a single instrument (to include 2 semesters of 300 level applied music)	6
MUS330	Vocal Literature & Pedagogy	3
MUS400	Special Projects in Music (May be repeated up to 9 credits)	3
Music Core		
Common core of courses that identify and develop a significant degree of appreciation, comprehension and performance ability. 26		
Music Theory & Analysis		
MUS115	Music Theory I	3
MUS215	Music Theory II	3
MUS315	Music Theory III	3
MUS355	Form and Analysis	3
Music History & Literature		
MUS250	World Music	3
MUS311	Music History I	3
MUS312	Music History II	3
Piano Proficiency		
MUS116	Keyboard Skills I	1
MUS216	Keyboard Skills II must pass proficiency exam	1
Conducting		
MUS350	Conducting	3
College of Arts and Humanities Language Requirement		
LAN		3
LAN		3

*with faculty approval