



DAKOTA WESLEYAN
UNIVERSITY

The Ron and Sheilah Gates Departments of Music and Theatre

The Dakota Wesleyan University **FRIENDS OF THE PERFORMING ARTS** is a society of music and theatre supporters organized to raise funds for music and theatre scholarships. These funds aid the DWU directors to offer scholarship opportunities to music and theatre students, as well as provide opportunities to purchase new instruments and equipment.

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Ensemble: \$100-\$249

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Performing Arts Talent Coordinator – Corbin Kramer: 605-995-2658, Corbin.Kramer@dwu.edu
Music – Dr. Clinton Desmond: 605-995-2676, Clinton.Desmond@dwu.edu
Theatre – Daniel L. Miller: 605-995-2710, Dan.Miller@dwu.edu

A Performance by the **Ron and Sheilah Gates Department of Theatre**



The Three Musketeers

by Ken Ludwig

March 20-21, 2026 • 7:30 p.m.

March 22, 2026 • 2 p.m.

March 27-28, 2026 • 7:30 p.m.

March 29, 2026 • 2 p.m.

DWU Black Box Theatre

DWU DAKOTA WESLEYAN
UNIVERSITY

1200 W. University Ave., Mitchell, SD 57301 • www.dwu.edu/music

Learning, leadership, faith and service



Act I

- Scene 1:** A farmhouse in Gascony, 1625
Scene 2: The Cardinal's Palace, that night
Scene 3: The village of Mauriac, the next day
Scene 4: Musketeer Training Yard, Paris
Scene 5: A street in Paris, immediately following
Scene 6: Palais-Royal Gardens
Scene 7: Behind the Luxembourg Palace, that night
Scene 8: A tavern, immediately following
Scene 9: Mediation Chamber, Cardinal's Palace, the next day
Scene 10: Cardinal's Palace Courtyard, immediately following
Scene 11: The Convent of the Sacred Heart, a few minutes later

Act II

- Scene 1:** A Montage, followed by the Royal Palace Gardens, a few weeks later
Scene 2: The Cardinal's Palace, an hour later
Scene 3: Tavern on the way to London
Scene 4: The Duke of Buckingham's Palace outside London
Scene 5: The Royal Ballroom at the Palais-Royal, a few days later
Scene 6: A terrace outside the ballroom, immediately following
Scene 7: The Siege of La Rochelle and a farmhouse nearby, a few weeks later
Scene 8: A street in Paris, two days later
Scene 9: The Carmelite Convent at Bethune, a few days later
Scene 10: The Palais-Royal Palace, soon thereafter



Daniel L. Miller is the chair for the Ron and Sheilah Gates Department of Theatre and is professor of theatre at Dakota Wesleyan University.

Daniel L. Miller

605-995-2710
Daniel.Miller@dwu.edu or theatre@dwu.edu
www.dwu.edu/performing-arts

To follow the **Ron and Sheilah Gates Department of Theatre** online, visit:



- Facebook: @dwutheatre
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www.dwu.edu/theatre

Cast

D'Artagnan: Troy Thompson
D'Artagnan's Father: Daniel L. Miller
Porthos: Rian Douvier
Athos: Kamryn Boettcher
Aramis: KayLee Door
Sabine: Julianna Uphoff
Cardinal Richelieu: Devin Carey
Milady de Winter: Brittney Kaufmann
King Louis XIII: Mike Catalano
Queen Anne: Noel Ahlers
Rochefort: Paul Thompson
Treville, Buckingham, Ravanche, Debris: Ash Reck
Fache, Innkeeper, Guard No. 3: Matt Bailey
Constance Bonacieux: Lauren Douvier
D'Artagnan's Mom, Mother Superior, Old Woman: Melissa Miller
Sister, Abbess: Linda Kaufmann
Captain of the Cardinal's Guard: Jillian Navratil
Guard No. 1, Road Worker No. 1, Stanley: Ian Tornsey
Guard No. 2, Road Worker No. 2: JoJo McGuire
Adele, Elise, Beggar, Servant, Young Woman: Tess Reyos
Wench, Ballroom Patron: Grace Villa

Production Team

Director: Daniel L. Miller
Stage Manager: Samantha Hartman
Scenic Design and Lighting Design: Daniel L. Miller
Costume Design: Melissa Vatter-Miller
Sound Design: Robert E. Winthrop III
Scenic Charge: Kamryn Boettcher
Set Construction: DRM 121 Technical Theatre Class
Prop Construction: DRM 121 Technical Theatre Class
Light Board Operator: Bry Gof
Sound Board Operator: Jude Miller
Stagehands: Samantha Dobbs, Scott Kaufmann
Box Office Manager: Elisa Foster, Rosalie Wehlander

To view additional program info, scan this QR code:



Includes complete director and cast bios with head shots.

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