



A Performance by the  
**Ron and Sheilah Gates**  
 Department of Music

**Feb. 22, 2026**  
**4 p.m.**

**Sherman Center**



**DAKOTA WESLEYAN**  
 UNIVERSITY

1200 W. University Ave.  
 Mitchell, SD 57301 • [www.dwu.edu/music](http://www.dwu.edu/music)  
*Learning, leadership, faith and service*

**LyricWood Orchestra**

Under the direction of Elizabeth Soladay

Grande Sestetto concertante (after the Sinfonia concertante K. 364)..... W. A. Mozart  
 Allegro  
 Andante  
 Presto

**Wesleyan Jazz Band**

Under the direction of Jason T. Laczkoski

Now's the Time..... Charlie Parker (Arr. J. Berry)  
 Afternoon in Paris..... John Lewis (Arr. M.P. Mossman)  
 It's Our Turn Now ..... Erik Sherburne  
 Before There Was Rock..... Bob Turner

**Wesleyan Band**

Under the direction of Jason T. Laczkoski

Echoes of Time .....Sean O'Loughlin  
 Regan Pilker, conductor  
 Extraordinary Machines of Clockwork and Steam.....Scott Watson  
 Jack King, conductor  
 Timepiece..... Randall D. Standridge  
 Hannah Conkling, conductor

## Directors' Note

Thank you so much for choosing to spend your afternoon with us. It is truly a joy to share this music with you as we present *The Sound of Time*, featuring the LyricWood Orchestra, the Wesleyan Jazz Band and the Wesleyan Band.

At its core, music is built on two elements: sound and time. Everything we experience as listeners comes from how composers and performers shape those two ideas. Today's concert explores both in creative and engaging ways.

LyricWood Orchestra begins by taking us back in time to the era of Mozart, allowing us to experience the elegance and clarity of the classical world. The Wesleyan Jazz Band continues the theme by quite literally playing with time – moving from now to afternoon to before. The Wesleyan Band opens with a piece that playfully challenges our expectations of tempo – keeping both performers and audience on their toes. From there, we shift into the imaginative world of steampunk – a fascinating blend of Victorian style and futuristic invention. And finally, we conclude with the beautiful and resonant sounds of Windsor Chimes, bringing our exploration of sound and time to a stirring close.

We are so grateful you are here to experience this musical journey with us. We hope you enjoy *The Sound of Time*.

## Conductors/Directors



Described by Eugene Rousseau as “a talented saxophonist,” **JASON T. LACZKOSKI** is a performer, conductor and educator. He has performed solo and chamber recitals throughout the United States, in addition to appearances at the North American Saxophone Alliance Conference and the International Navy Saxophone Symposium. Currently teaching at Dakota Wesleyan University, he is an assistant professor of music and the director of bands. Laczkoski studied saxophone with Joseph Murphy at Mansfield University of Pennsylvania and with world-renowned saxophonist Kenneth Tse at the University of Iowa. In addition to his saxophone studies at Iowa, he completed a secondary area in conducting, studying with Myron Welch and Richard Mark Heidel. Laczkoski is a Yamaha Performing Artist and performs exclusively on Yamaha saxophones. He is an E. Rousseau Mouthpiece Artist and performs exclusively on E. Rousseau mouthpieces. More information may be found at [jason-t-laczkoski.com](http://jason-t-laczkoski.com).



**ELIZABETH SOLADAY** was born and raised in South Dakota and received her B.A. and M.Ed. degrees in music from South Dakota State University. She has also studied in Los Angeles with Myra Kestenbaum, Lawrence Sonderling and Joel Lish, and with Giovanni Lucchi in Cremona, Italy. During her years in Los Angeles, Soladay worked as a freelance violist in various orchestras and recording studios, and her string ensemble was, for a number of years, the “house band” at the Los Angeles County Museum of Art. Soladay has enjoyed a long association with the family of Arnold Schoenberg, having worked as the Belmont Music Publishers manager for a decade in the late 1990s. Soladay is currently an adjunct professor of keyboard and strings at Dakota Wesleyan University and directs the LyricWood Orchestra. She is active as a freelance violist throughout the state. She is also the organist and director of choirs at St. Martin's Lutheran Church in Alexandria, S.D., and is active in the South Dakota Chapter of the American Guild of Organists (SDAGO). Soladay has administered the SDAGO's scholarship academy for many years. She teaches private piano and string lessons, and along with her sister, Mary, owns and operates Con Brio Studio Bow Restoration and Rehairing. Soladay is the violist for the White Spruce Chamber Players.

## LyricWood Orchestra Personnel

Violin I  
Dr. Beth Neitzert, concertmaster  
Blue Law Shee  
Mary Mairose  
Violin II  
Esther Meador, Principal  
Emily Gelderman  
Jet Shi-Haines  
Viola I  
Elizabeth Soladay, Principal  
Viola II  
Brooke Hunter  
Riley Nupen  
Cello I  
Marian Casey, Principal  
Tess Vlieger  
Cello II  
John Casey  
Bass  
Ly Stuebner

## Wesleyan Jazz Band Personnel

Alto Saxophone  
Mohrgyn Brug  
Regan Pilker  
Tenor Saxophone  
Teresa Preisner  
Baritone Saxophone  
Hannah Conkling  
Trumpet  
Jillian Navratil  
Julia Weeman  
Trombone  
Leonel Carrillo  
Ryan Phillips  
Euphonium  
Jack King  
Keys  
Olivia Foster  
Vibes  
Veronica Arevalo  
Set  
Graham Huffman

## Wesleyan Band Personnel

Flute  
Traci Patrick  
Mellissa Spitzer  
Clarinet  
Steve Bamberg  
Philip Blum  
Mohrgyn Brug  
Bass Clarinet  
Teresa Preisner  
Alto Saxophone  
June C. Ellman  
Regan Pilker  
Tenor Saxophone  
Susan Buck  
Baritone Saxophone  
Hannah Conkling  
Trumpet  
Robin Dutt  
Julia Weeman  
French Horn  
Lukas Stuebner  
Trombone  
Leonel Carrillo  
Ryan Phillips  
Euphonium  
Jack King  
Tuba  
Michael Catalano  
Percussion  
Veronica Arevalo  
Graham Huffman  
Noelie Pratt  
Michael Sejnoha

## Upcoming Events

### March 1

Midwinter Concert — Choirs and Bells  
4 p.m. • Sherman Center

### March 6-11

The Highlanders and Wesleyan Bells Tour

### March 20-22 and 27-29

DWU Theatre presents:  
“The Three Musketeers”  
DWU Black Box Theatre