

A Performance by the **Ron and Sheilah Gates Department of Theatre**



*by Ken Ludwig*

**March 20-21, 2026 • 7:30 p.m.**

**March 22, 2026 • 2 p.m.**

**March 27-28, 2026 • 7:30 p.m.**

**March 29, 2026 • 2 p.m.**

*DWU Black Box Theatre*



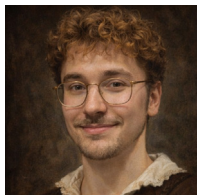
**DAKOTA WESLEYAN**  
UNIVERSITY

1200 W. University Ave., Mitchell, SD 57301 • [www.dwu.edu/music](http://www.dwu.edu/music)

*Learning, leadership, faith and service*

# Who's Who

## TROY THOMPSON: D'Artagnan



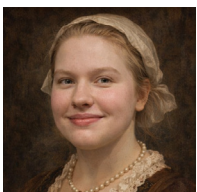
**Troy Thompson** is a junior theatre major at DWU. He has been in a fair number of shows so far and looks forward to more. His last role was that of the father in this fall's musical "The Trail to Oregon." He was also seen this past summer in the DWU dinner theatre production of "Boeing Boeing" playing the part of the kooky Robert. Troy is active in Wesleyan Bells and The Highlanders. Troy is excited to take on this role and share his D'Artagnan with audiences. He hopes you enjoy the show.

## DANIEL L. MILLER: D'Artagnan's Father



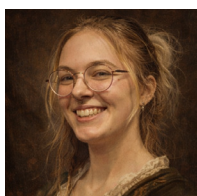
**Daniel L. Miller** is the chair for the Ron and Sheilah Gates Department of Theatre and is professor of theatre at Dakota Wesleyan University. (See *About the Director* section below for Daniel's full bio.)

## RIAN DOUVIER: Porthos



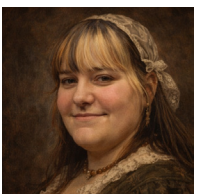
**Rian Douvier** is a junior at Dakota Wesleyan and a proud theatre major. Rian is very happy to be involved in this show and excited to not only be acting with her friends, but sword fighting as well. Rian is a very funny individual who enjoys hanging out with her friends, rehearsing and sleeping.

## KAMRYN BOETTCHER: Athos



**Kamryn Boettcher** is 'stoked' to show off her hard work in this production of "The Three Musketeers." She loves sword fighting and performing stage combat. Kamryn has a challenge with this show as she has to fight left-handed. As a DWU theatre/arts & design major, Kamryn has been involved in several productions, including "Hedda Gabler," "The Play That Goes Wrong" and "Boeing Boeing." Outside of classes and rehearsals, Kamryn enjoys spending time with her cats, Roxie and Marlow, renovating houses, and learning new skills and hobbies. She hopes you enjoy the show. All for one!

## KAYLEE DOOR: Aramis



**KayLee Door's** involvement in theatre began at the age of eight in her home state of Washington. When she is not acting, you can find her singing in The Highlanders or playing in the Wesleyan Bells, at work or studying to earn her psychology degree. You may recognize KayLee from past DWU theatre roles like Judge Brack in "Hedda Gabler," Pamela in "Head Over Heels" and most recently as McDoon (and 100 other roles) in the fall musical "The Trail to Oregon." She hopes you enjoy her senior farewell performance as Aramis in "The Three Musketeers."

## SABINE: Julianna Uphoff



**Julianna Uphoff** is a DWU nursing major who is excited to be in her second theatrical production at Dakota Wesleyan. Prior to playing Sabine in “The Three Musketeers,” she was the mother in this fall’s musical “The Trail to Oregon.” Hailing from Custer, Julianna has been involved in theatre since the eighth grade, playing roles such as Anne in “Anne of Green Gables” and Tonya in “Mamma Mia.” Julianna is very involved on campus, participating in Worship Team, Student Nurses Association, Wesleyan Bells and the Psychology Club. She loves being involved in theatre and hopes you enjoy the show.

## CARDINAL RICHELIEU: Devin Carey



**Devin Carey** is thrilled to return to the Dakota Wesleyan University theatre stage. He has appeared in such DWU productions as “Little Shop of Horrors,” “Rock of Ages,” “Tartuffe” and “Footloose.” Since 2008, he has taken on roles in nearly every production at Mitchell Area Community Theatre. After stepping back recently for a health hiatus, he reconnected with his earlier Twin Cities career (1991 to 2008) by choreographing, teaching and performing with Lira/Ballereana Dance Company in Sioux Falls. Devin is grateful to Dan Miller for his ongoing friendship and trust during these new adventures.

## MILADY DE WINTER: Brittney Kaufmann



**Brittney Kaufmann** has been part of DWU theatre since 2011 and graduated with a BFA in theatre in 2015. Brittney has performed on stage, worked set backstage, helped with sound and even directed a show. “My favorite part of being able to continuously be a part of DWU theatre is always getting to work with new people.” When not working with DWU theatre, Brittney loves spending time with her family and friends. You can usually find Brittney spending time with her significant other, Chris, with his two children and her two cats.

## KING LOUIS XIII: Mike Catalano



Originally from New Jersey, **Mike Catalano** has been a math professor at DWU since 1992. He and his wife, Pam, have four children, ages 25 to 35. Besides theatre, Mike’s hobbies are playing guitar, singing, reading and traveling. Past theatre productions that Mike has been involved in include “Fiddler on the Roof,” “Oliver,” “Joseph and the Amazing Technicolor Dreamcoat,” “Les Misérables,” “Mamma Mia,” “Scrooge! The Musical,” “Beauty and the Beast,” “Gilligan’s Island: The Musical” and “Clue: The Musical.” Mike was also a part of the orchestra in the DWU production of “Damn Yankees.” An interesting fact is that “The Three Musketeers” is Mike’s first nonmusical theatrical production.

## QUEEN ANNE: Noël Ahlers



This is **Noël Ahlers’** first time participating in a DWU show. Prior to this production, you would have seen her on the ACT stage in such shows as “Little Mermaid,” “Mary Poppins,” “Beauty and the Beast,” “Secret Garden” and “Church Basement Ladies.” Noël has also directed “You’re a Good Man Charlie Brown” and “The Foursome.” She loves sharing the stage with family and appreciates their support of her theatre addiction. Noël is an administrative assistant at Longfellow Elementary School in Mitchell and likes to travel any chance she gets.

## ROCHEFORT: Paul Thompson



**Paul Thompson** is a criminal justice major and has been involved in numerous shows while at Dakota Wesleyan. You may remember him from “She Kills Monsters,” “Hedda Gabler” or “The Play That Goes Wrong.” Paul is a senior, and this show marks his last as a DWU student. Paul hopes you enjoy watching “The Three Musketeers” as much as the cast enjoyed putting it together.

## TREVILLE, BUCKINGHAM, RAVANCHE, DEBRIS: Ash Reck



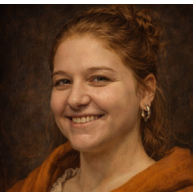
**Ash Reck** is the current reigning South Dakota Ultimate Entertainer. Ash is no stranger to the Dakota Wesleyan stage where they were last spotted as Thomas Colleymoore in “The Play That Goes Wrong.” Other notable stage appearances include Hertz Klineman in “Rock of Ages,” Dametas in “Head Over Heels,” Farah the Fairy in “She Kills Monsters” and Frau Blucher in “Young Frankenstein.” These are just a small sampling of the many roles Ash has played over the years. When not on the DWU stage, they often portray their drag persona, Oliver Clozoff, around the Midwest. When they have that mysterious thing known as ‘free time,’ they like to read, play video games and watch various shows on streaming.

## FACHE, INKEEPER, GUARD NO. 3: Matt Bailey



**Matt Bailey** recently directed “Clue: The Musical” at the Mitchell Area Community Theatre. Matt is excited to perform in his first show at Dakota Wesleyan University. He has been involved in many shows at Dakota State University and the Mitchell Area Community Theatre as an actor, stage manager, director, stagehand, soundboard operator, spotlight operator and light board operator.

## CONSTANCE BONACIEUX: Lauren Douvier



**Lauren Douvier** has been involved in theatre since she was young, and it has since become a huge part of her life. Lauren is passionate about singing, acting and dancing. We last saw Lauren on stage for “Footloose,” where she played Chuck. Lauren would like to thank her sister, Ryan, for always being there and caring for her. “You are my best friend.”

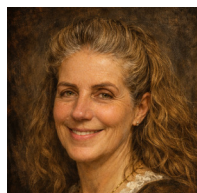
## D'ARTAGNAN'S MOM, MOTHER SUPERIOR, OLD WOMAN:

Melissa Miller



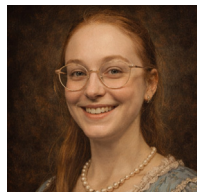
**Melissa Miller** has been engaged with theatre all her life. With a father who was a professional actor, you can literally say, "It's in her blood." Melissa began her acting career as a freshman in high school, and then going to Simpson College, she majored in theatre, speech, English and French. Progressing into grad school at USD, Melissa earned a master's degree in theatre and education. She is currently the head of theatre at Mitchell high school, as well as the director of forensics, speech and debate. She also teaches English at all levels at MHS. Melissa is also an adjunct professor within the Ron and Sheila Gates Department of Theatre at Dakota Wesleyan University where she teaches costume and makeup. When she has free time, you will find Melissa traveling, baking, reading, sewing, gaming and spending time with her husband, children and grandchildren. Melissa also loves to spend time with her pets, Mindy Mae, Stella Ann, Axel Rose, Lil' Bit and Scout.

## SISTER, ABBESS: Linda Kaufmann



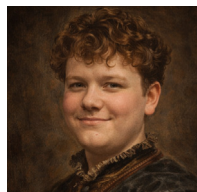
As a 1991 DWU alum, **Linda Kaufmann** performed in the production of "The Life of Helen Keller" and had a blast. Fast forward to 2014 when her daughter, Brittney, asked her to help with the Mitchell ACT production of "The Producers" where she got to be on stage again, she loved it. As Brittney became more involved in theatre, so did Linda. She manned the giant plant puppet in "Little Shop of Horrors" and played one of the roadies in DWU's "Rock of Ages." Before "The Three Musketeers," she helped with last year's musical of "Footloose."

## CAPTAIN OF THE CARDINAL'S GUARD: Jillian Navratil



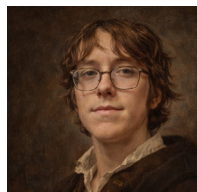
This is **Jillian Navratil's** last show at DWU as she graduates in May with her theatre degree. Jillian has been involved in numerous productions, such as "She Kills Monsters," "Time Stands Still," "Hedda Gabbler," "Head Over Heels," "The Play That Goes Wrong" and the 10-Minute Play Festival. Jillian enjoys being creative and spending time with her boyfriend, Bear. She is looking forward to her last performance and hopes you all enjoy the show.

## GUARD NO. 1, ROAD WORKER NO. 1, STANLEY: Ian Tornsey



**Ian Tornsey** is a 15-year-old high school student from Tyndall who is greatly interested in theatre and sword fighting. In fact, Ian has been traveling the hour-long journey to DWU rehearsals just so he can sword fight. Another interesting fact is that Ian's family calls him 'Fuzz' and his school friends call him 'Fridge.' Ian has been involved in the one-act plays at his school and enjoys 4-H and hanging with friends. Ian hopes to do a lot more theatre in the future.

## GUARD NO. 2, ROAD WORKER NO. 2: JoJo McGuire



**JoJo McGuire** is a 15-year-old high school student from Tyndall who not only enjoys sword fighting, but also is a huge fan of the English sport cricket. Though primarily an English sport, JoJo believes that it will soon catch on in the United States, and before you know it, we'll have high school cricket teams all over the place. JoJo realizes he will never be as good as Virat Kohli, but hopes that someday he will get close. When not playing cricket, JoJo enjoys reading, listening to music and hanging with friends.

## ADELE, ELISE, BEGGAR, SERVANT, YOUNG WOMAN:

Tess Reyos



**Contess “Tess” Reyos** is excited to be a part of “The Three Musketeers” for Dakota Wesleyan theatre. Tess has been involved in the previous DWU production “Footloose,” where she played Ariel. Tess enjoys the theatre’s energy and believes these performances only bring her closer with friends. She is grateful for the memories and hopes to make many more. In addition, Tess enjoys singing, especially in the Dakota Wesleyan Choir and playing video games for the university’s esports team.

## WENCH, BALLROOM PATRON: Grace Villa



**Grace Villa** is thrilled to once again be back on stage at Dakota Wesleyan in “The Three Musketeers.” Her last show, “Head Over Heels,” was a great time and a wonderful experience. “I mean, where else can you play a dancing singing ‘Sheep?’” Grace was just seen onstage in Mitchell ACT’s February production of “Father of the Bride.” While Grace is somewhat new to the Mitchell acting scene, she’s no stranger to performing. She is happy to share the stage with all these talented performers.

# About the Director

## DANIEL L. MILLER: Director



**Daniel L. Miller** is the chair for the Ron and Sheilah Gates Department of Theatre and is professor of theatre at Dakota Wesleyan University. “The Trail to Oregon” marks his 48th directed production at DWU, which is only a small portion of a compilation of directed plays traversing all the way back to the late 1980s. This is Dan’s 20th year at Dakota Wesleyan University. If you ask him about this accomplishment, he will tell you that he has had so much fun teaching, directing and sharing his passion for theatre with students, that it feels just like yesterday when he started. Dan received his Bachelor of Fine Arts and Master of Fine Arts degrees from the University of South Dakota and is a graduate of the Stephen Joseph Theatre School in Scarborough, England, where he was a student of renowned theatre director and England’s most proficient living playwright, Sir Alan Ayckbourn. Dan received DWU’s Professional Excellence Award in 2009 and was honored with the Clarke Award for Teaching Excellence in 2011. In 2015, BroadwayWorld.com presented Dan with the Best Regional Director Award for his production of “Spamalot” at the Sioux Empire Community Theatre in Sioux Falls, S.D. Along with his duties at DWU and his involvement with other regional theatres, Dan is also an active member of the American College Theatre Festival, where he is an energetic presenter, show respondent and a co-coordinator of the national Irene Ryan Scholarship. Dan is a South Dakota native and an avid ‘bad’ golfer. He and his wife, Melissa, enjoy traveling and spending time with their children and five grandchildren.